



OIST

Graphics

Tara Hennessy

QI, MPI

- 2D graphics
  - Multiple plots in one window
  - The **hold** command
  - scatter** plots
  - polar** plot
- 3D graphics
  - meshgrid**
  - contour, contour3**
  - mesh** and **surf** and **pcolor**
  - Printing and saving
  - Titles and labels
  - subplot** and **viewpoint**
- Other features of *Matlab*
  - lighting**
  - ginput**
  - colormapeditor**



# 2-D Graphics

For 2-D graphics the basic command is:

```
plot(x1, y1, 'line style', x2, y2, 'line style'....)
```

This command plots vector  $x_1$  against vector  $y_1$ , vector  $x_2$  against vector  $y_2$  etc. on the same graph.

Also; **polar, bar, stairs, scatter**

**Example 1.** Plot  $y_1 = \sin(x)$  and  $y_2 = \cos(x)$  with  $x$  in  $[0, 2\pi]$  on the same graph. Use a solid line for  $\sin(x)$  and the symbol  $+$  for  $\cos(x)$ .

The first step is to define a set of values for  $x$  at which the functions will be defined.



# 2-D Graphics

For 2-D graphics the basic command is:

```
plot(x1, y1, 'line style', x2, y2, 'line style'....)
```

This command plots vector  $x_1$  against vector  $y_1$ , vector  $x_2$  against vector  $y_2$  etc. on the same graph.

Also; **polar**, **bar**, **stairs**, **scatter**

**Example 1.** Plot  $y_1 = \sin(x)$  and  $y_2 = \cos(x)$  with  $x$  in  $[0, 2\pi]$  on the same graph. Use a solid line for  $\sin(x)$  and the symbol  $+$  for  $\cos(x)$ .

The first step is to define a set of values for  $x$  at which the functions will be defined.

```
x=0:0.1:2*pi;  
y1=sin(x);  
y2=cos(x);  
plot(x,y1,'-',x,y2,'+')
```



# The `hold` Command

Another way to get multiple plots on the same graph is to use the `hold` command to keep the current graph, while adding new plots.

Another `hold` command releases the previous one. For example, the following statements generate the same graph as in **Example 1**.

## Example 2.

```
clf
x=0:0.1:2*pi;
plot(x, sin(x), '-')
hold on
plot(x, cos(x), '+')
hold off
```



# scatter plots

**scatter(X, Y)** displays circles at the locations specified by the vectors  $X$  and  $Y$ . This type of graph is also known as a bubble plot.

**Example 3.** Set up a vector  $x$ . Set up a vector  $y$  to contain cosine values with random noise. Create a scatter plot using the two vector inputs.



# scatter plots

**scatter(X,Y)** displays circles at the locations specified by the vectors X and Y. This type of graph is also known as a bubble plot.

**Example 3.** Set up a vector x. Set up a vector y to contain cosine values with random noise. Create a scatter plot using the two vector inputs.

```
x=0:0.01:3.*pi;  
y = cos(x)+ rand(1,length(x));  
scatter(x,y,'+', 'r')
```



# 3-D Graphics

For 3-D graphics the most commonly used commands are:  
`plot3(x1, y1, z1, 'line style', x2, y2, z2, 'line  
style'....`  
`contour(x,y,Z), mesh(x,y,Z), surf(x,y,Z)`  
`pcolor, image, contour3`





For 3-D graphics the most commonly used commands are:  
`plot3(x1, y1, z1, 'line style', x2, y2, z2, 'line  
style'....`  
`contour(x,y,Z), mesh(x,y,Z), surf(x,y,Z)`  
`pcolor, image, contour3`

## Example 4.

```
x=-2*pi:4.*pi./200:2.*pi;
```

```
y=0:4.*pi./200:4.*pi;
```

```
→ [X,Y] = meshgrid(x,y);
```

```
Z = sin(X)+cos(Y);
```

```
contour(X,Y,Z)
```

```
%contour3(X,Y,Z,30)
```

```
%pcolor(Z)
```

```
→ %colorbar
```



You can save matrices into .mat files directly from your workspace. You can then load these matrices back in whenever you want.

```
save workspace.mat
save SpecificStuff.mat X Y Z
load filename.extension
print -djpeg100 imagename.jpg
```

## Axis commands

```
axis([xmin xmax ymin ymax zmin zmax])

axis auto
axis square
axis on
axis off
caxis([zmin zmax])
```



**surf** and **mesh** are quite similar. **mesh** plots a coloured mesh, while **surf** plots a black mesh and fills in the spaces between in colour.

## Example 5.

```
[x,y] = meshgrid([-2:.2:2]);
```

```
z = x.*exp(-x.^2-y.^2);
```

```
surf(x,y,z)
```

```
colorbar
```

```
colormap jet
```

```
%shading interp
```

```
%mesh(x,y,z)
```

```
%pcolor(z)
```

```
%gradient(z)
```



**Example 6.** Plot  $\rho = \theta^2$  with  $0 \leq \theta \leq 5\pi$  in polar coordinates.

```
theta=0:0.2:5*pi;  
rho=theta.^2;  
polar(theta,rho,'*')
```

**Exercise.** Plot  $\rho = \sin(2\theta)\cos(2\theta)$  with  $0 \leq \theta \leq 2\pi$  in polar coordinates.



# Another Example

**Example 7.** Plot  $z = \sin(r)/r$  with  $r = \sqrt{x^2 + y^2}$ ,  $-8 \leq x \leq 8$ ,  $-8 \leq y \leq 8$ .

The first step in displaying a function of two variables,  $z = f(x, y)$ , is to use the meshgrid function to generate X and Y matrices consisting of repeated rows and columns, respectively, over the domain of the function.

The function can then be evaluated and graphed.



# Another Example

**Example 7.** Plot  $z = \sin(r)/r$  with  $r = \sqrt{x^2 + y^2}$ ,  $-8 \leq x \leq 8$ ,  $-8 \leq y \leq 8$ .

The first step in displaying a function of two variables,  $z = f(x, y)$ , is to use the meshgrid function to generate X and Y matrices consisting of repeated rows and columns, respectively, over the domain of the function.

The function can then be evaluated and graphed.

```
x=-8:0.5:8;  
y=x;  
[X,Y]=meshgrid(x,y);  
R=sqrt(X.^2+Y.^2)+eps; %add eps to prevent R=0;  
Z=sin(R)./R;  
mesh(x,y,Z)
```



**Example 8.** Plot  $y=\sin(x)$  with  $0 \leq x \leq 2\pi$  with appropriate labels.

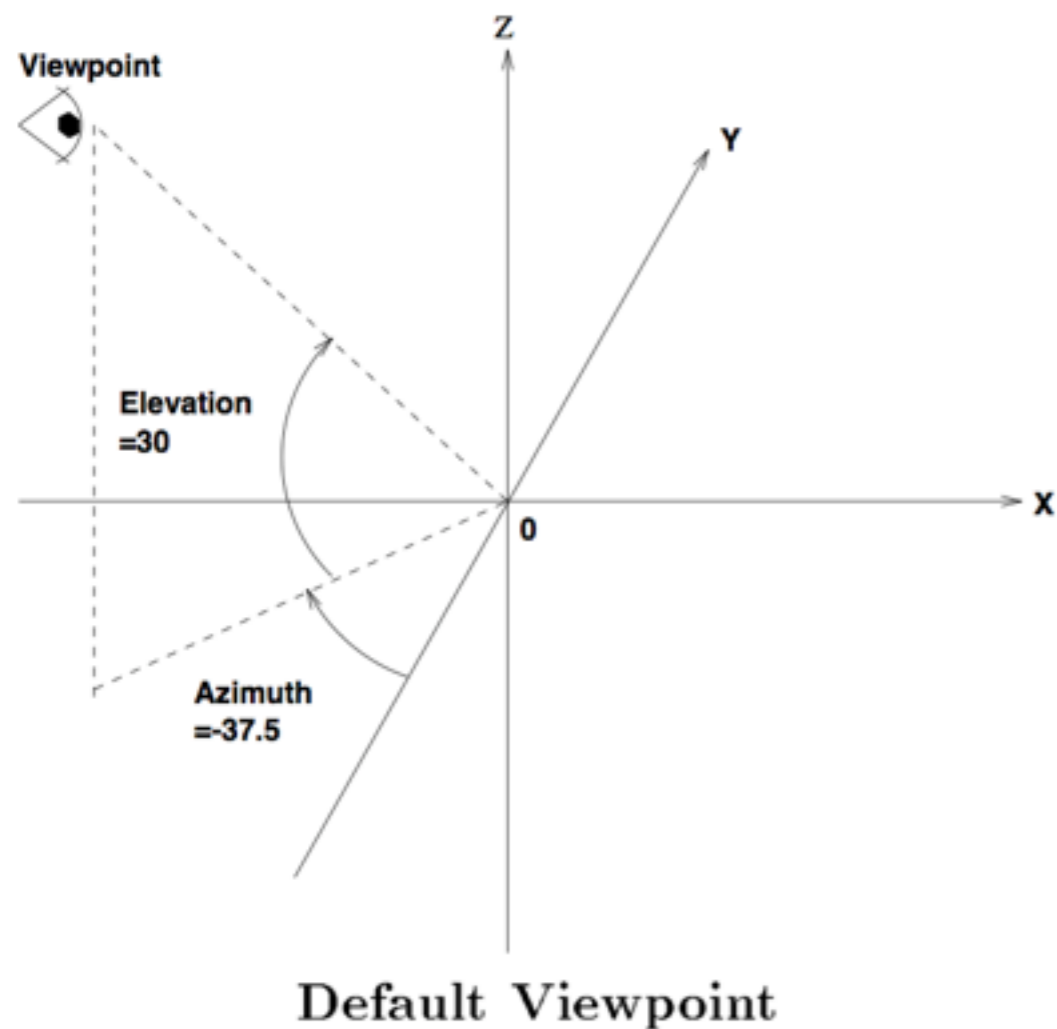
```
x=0:0.1:2*pi;  
plot(x,sin(x))  
  
    title('Y=sin(X)')  
    xlabel('X');  
    ylabel('Y');  
  
hold  
plot(pi,0,'*')  
text(pi+0.1, 0, 'Critical Point')  
  
%gtext('critical point')
```



# subplot and view

The command `subplot(m,n,p)` breaks the graph window into an m-by-n matrix of small rectangular panes. The value of `p` is the pane for the next plot. To return to the default single figure per window use `subplot(1,1,1)` or `clf`.

You can have more than one graphics window on a X display. The *Matlab* command `figure` opens a new window, numbering each new window.



**Example 9.** Display the internal *Matlab* `peaks` matrix from 4 different viewpoints.

```
subplot(2,2,1); mesh(peaks(20)); view(-37.5,30)
subplot(2,2,2); mesh(peaks(20)); view(-7,80)
subplot(2,2,3); mesh(peaks(20)); view(-90,0)
subplot(2,2,4); mesh(peaks(20)); view(-7,-10)
```





**Phong** lighting is good for curved, interpolated surfaces. **gouraud** is also good for curved surfaces

## Example 10.

```
points=0:0.001:2;
[X, Y] = meshgrid(-points, points);

Z = 2./exp((X-.5).^2+Y.^2)-2./exp((X+.5).^2+Y.^2);

surf(X, Y, Z);
shading interp;

lightangle(75, 10);
lighting phong;
view(30, 30);
```



## Example 11.

```
x=-4.*pi:0.01:4.*pi;  
y=0:0.01:8*pi;  
[X,Y] = meshgrid(x,y);  
  
Z = 2.*sin(X).^2+cos(Y).^2+2.*exp((X+Y)./30);  
  
mesh(X,Y,Z)  
shading interp  
axis off  
lightangle(35,50)  
view(-10,55)  
  
%lighting gouraud
```



Graphical input from mouse or cursor.

## Example 12.

Pick 8 two-dimensional points from the figure window. Draw a zig zag!

```
[x,y] = ginput(8)
```

Position the cursor with the mouse. Enter data points by pressing a mouse button or a key on the keyboard. To terminate input before entering 4 points, press the **Return** key.



# Make this one pretty!

## Exercise.

```
load ScatteredCylindricalWave.mat  
P=ScatteredFieldWithoutFibre;  
mesh(P);
```

