

Deciphering brain activity under natural vision

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Our visual experience is like watching a movie: vivid, dynamic, and rich



Artbeats HD

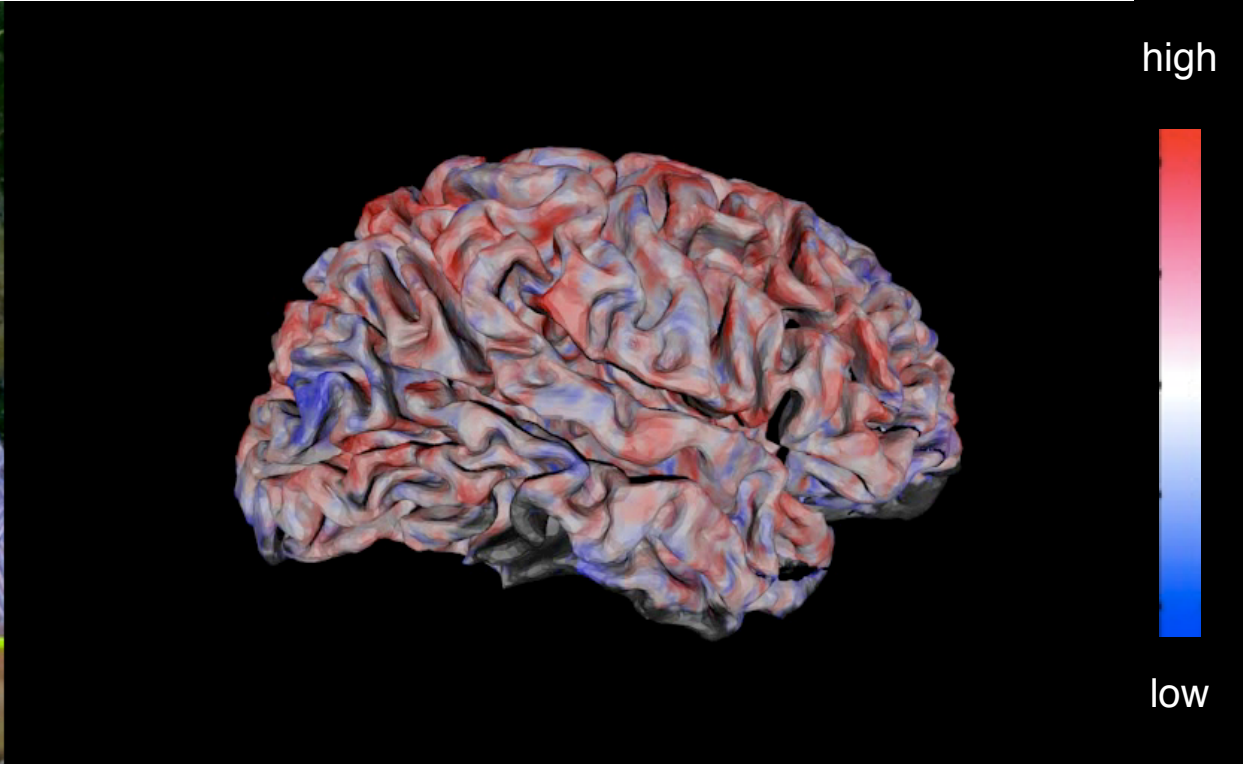
Modeling and decoding human brain

Natural experience
(e.g., movie stimuli)

Brain activity

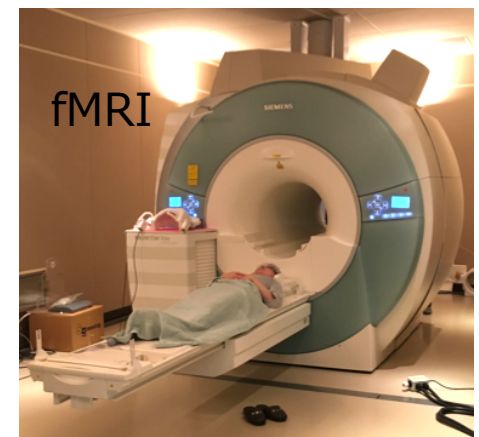


Artbeats HD



We aim to understand how the brain works under natural (visual) experiences. To this aim, we:

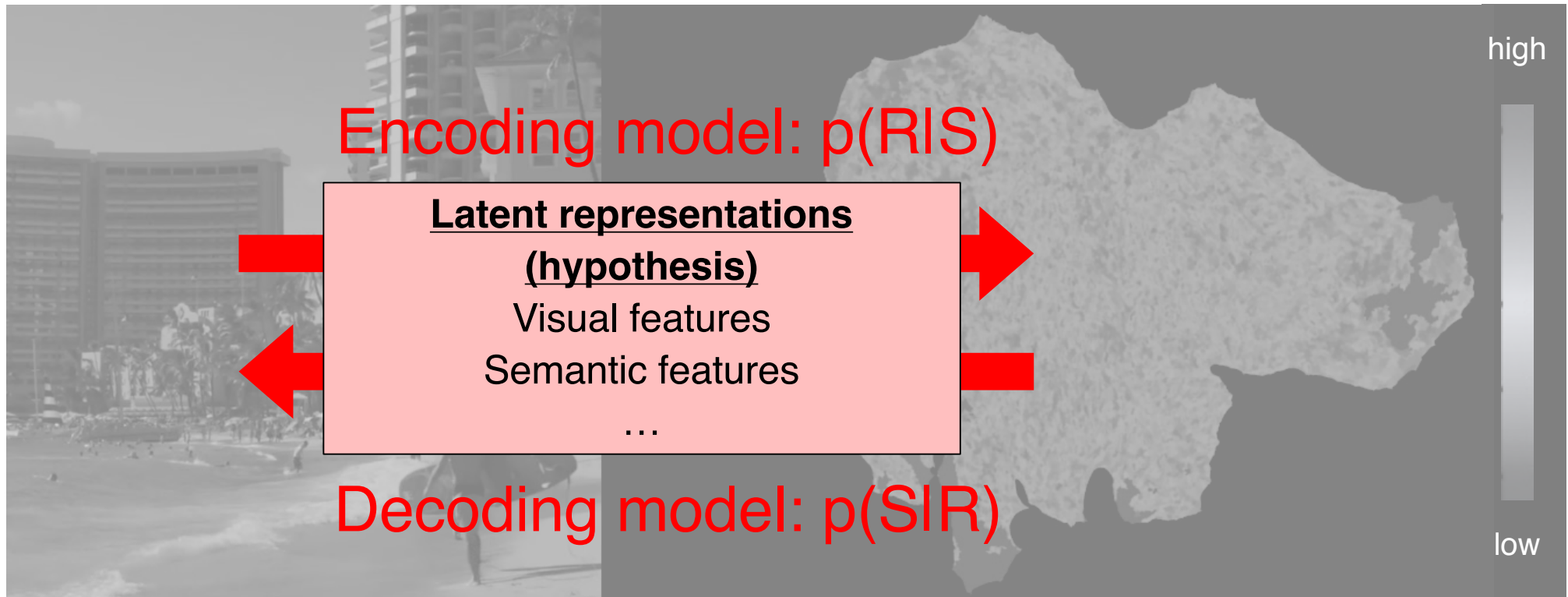
- record hours of movie-evoked brain activity using fMRI
- build predictive models that explain the relationship between experience and brain activity



Modeling and decoding human brain

Natural experience
(e.g., movie stimuli)

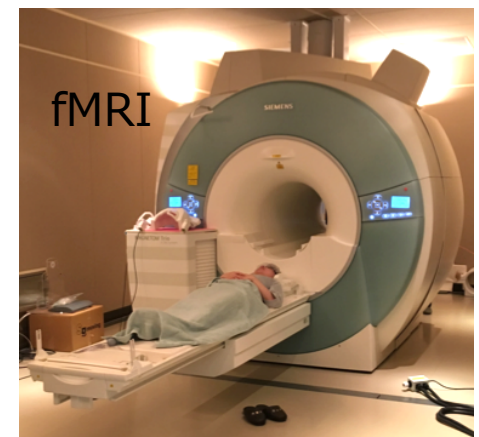
Brain activity



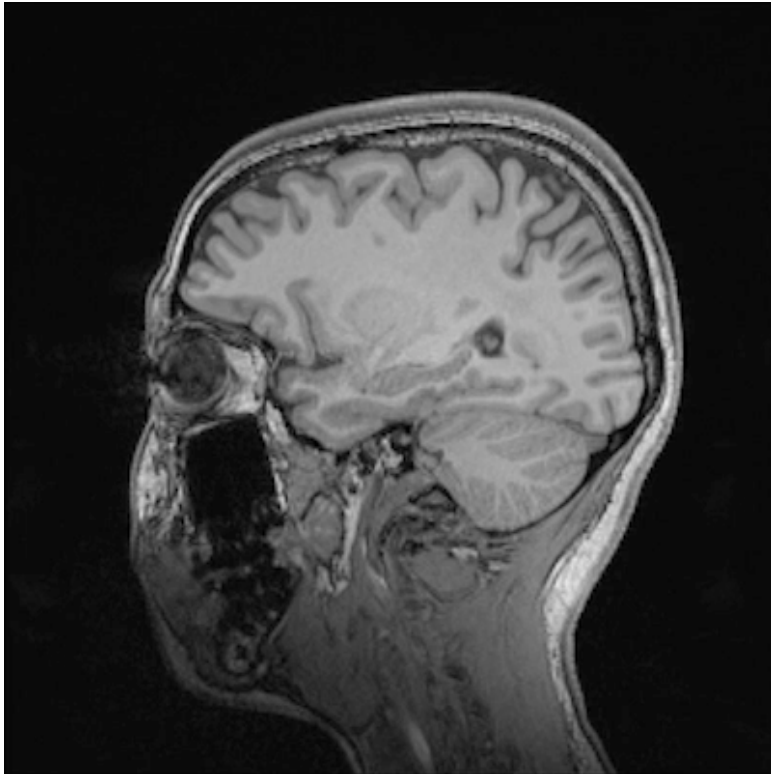
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We aim to understand how the brain works under natural (visual) experiences. To this aim, we:

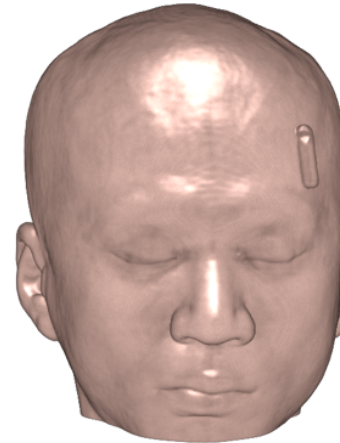
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Magnetic Resonance Imaging (MRI): scan the structure



Typical scan parameters:
Resolution: 1 mm cube (voxel)
208 sagittal slices
6 minutes/scan
1 scan volume/person

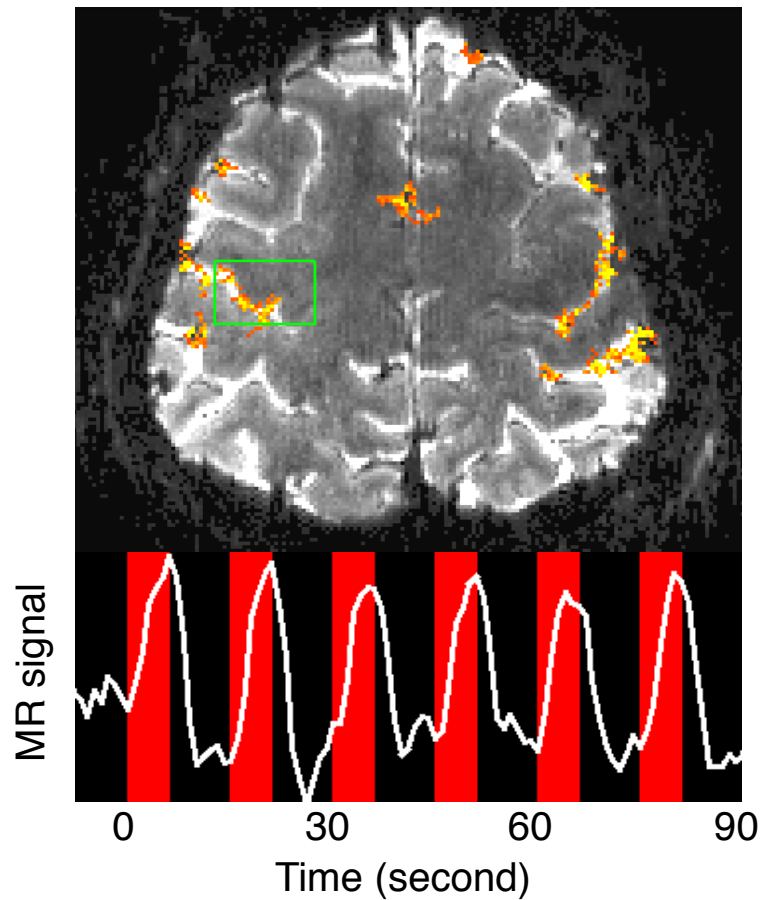


+ Vitamin bar



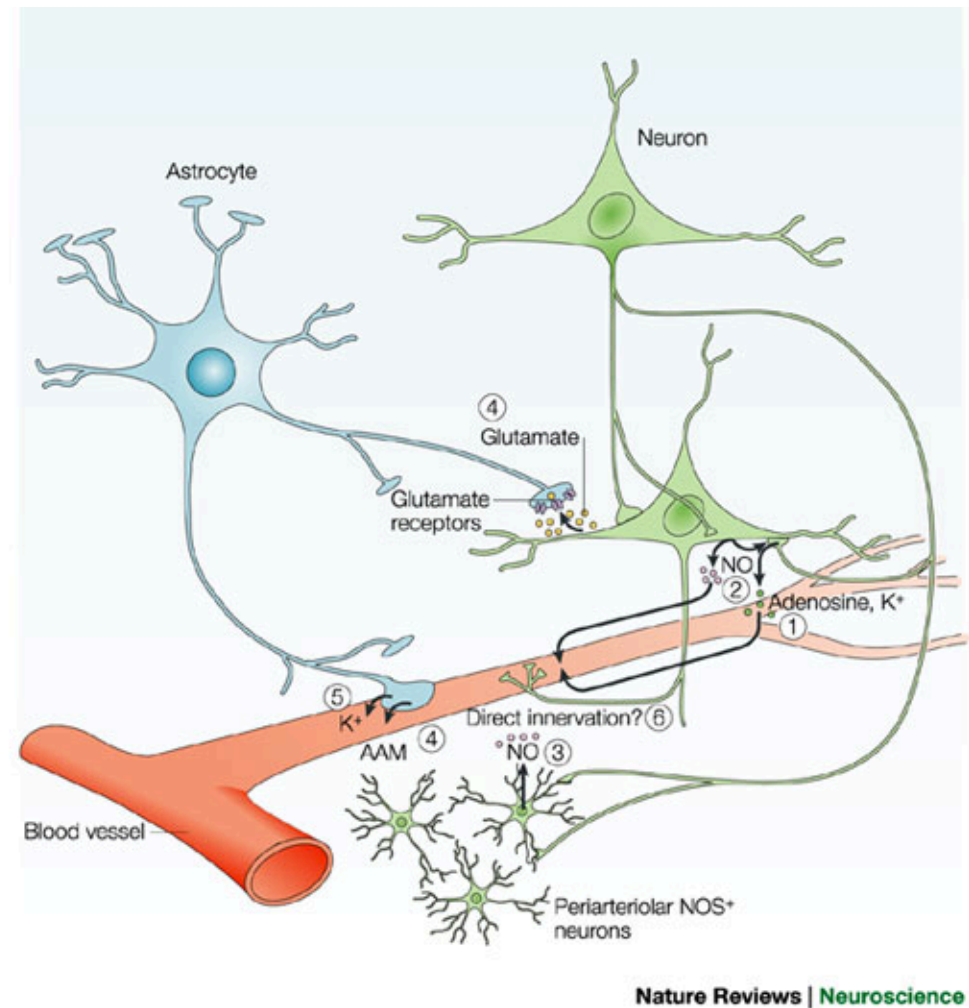
+ Orthodontics
(Dental bridge)

Functional MRI (fMRI): scan brain activity



Finger tap - Nothing

Typical scan parameters:
Resolution: 2-3 mm cube
1-2 seconds/scan
many scans during tasks

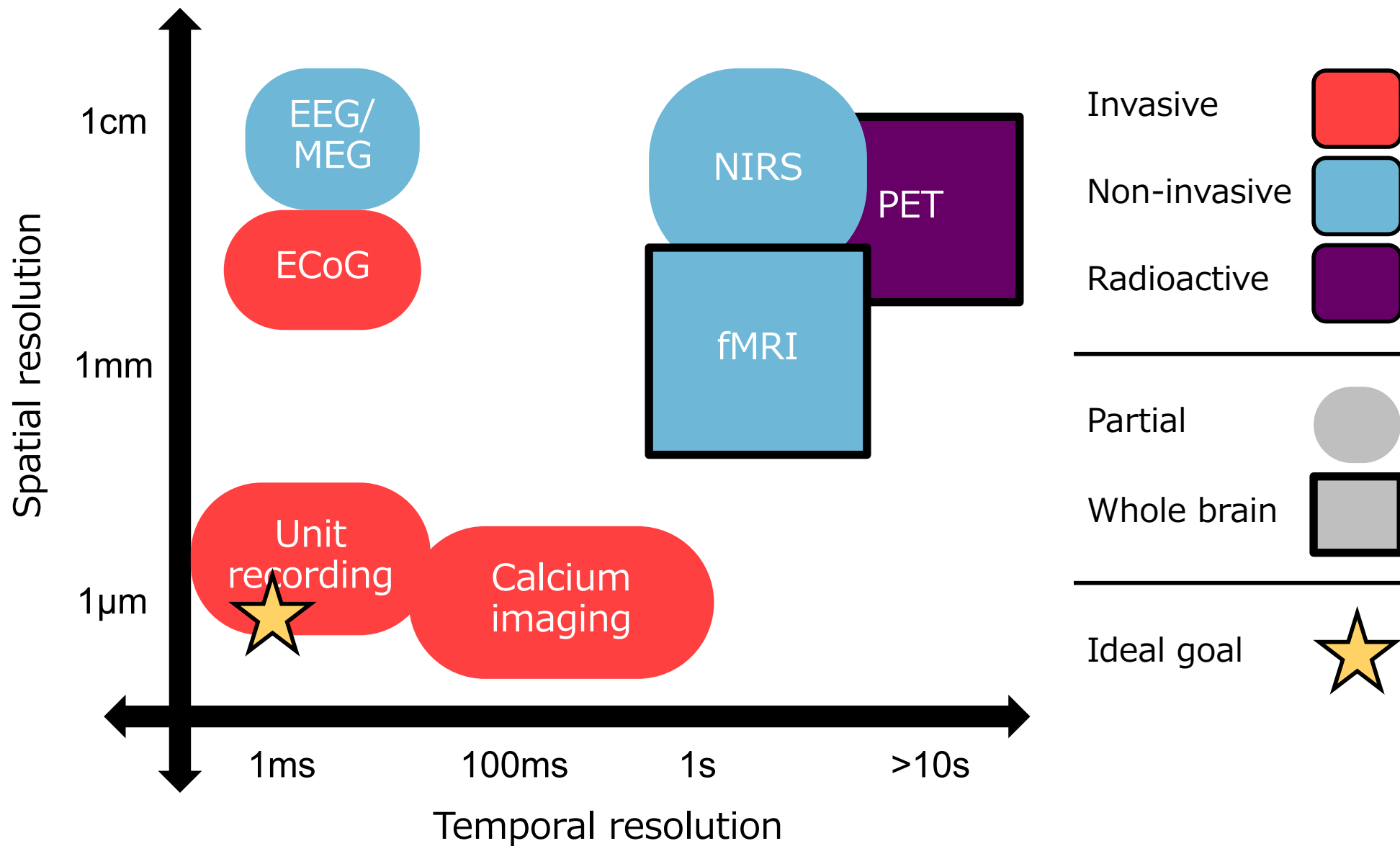


D'Esposito et al., 2003

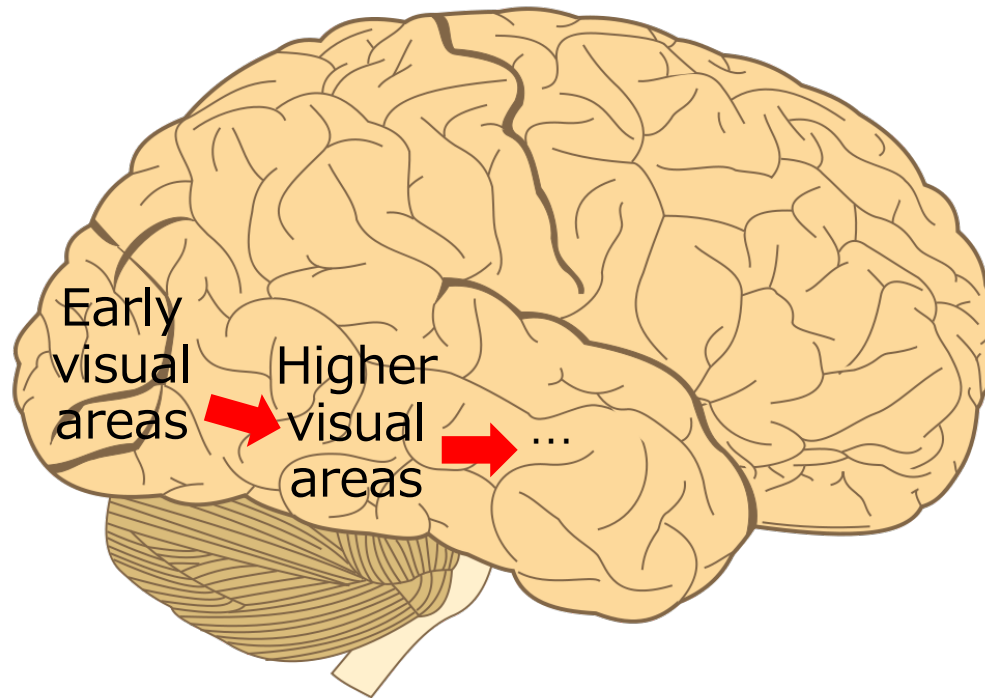
fMRI experiment B-roll



Variety of measurement methods (no single ultimate method, yet)



Hierarchical visual processing in the human cortex



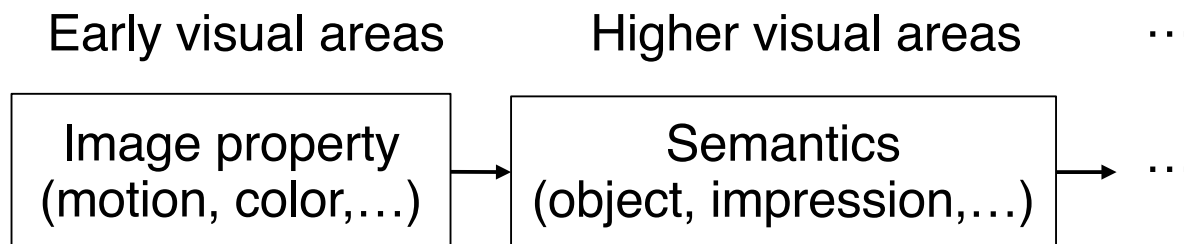
- Posterior to Anterior
- Concrete to Abstract
- Objective to Subjective

DIVIDE AND CONQUER

Revealing quantitative representation at each stage



Better understanding on how the brain sees/structures the world

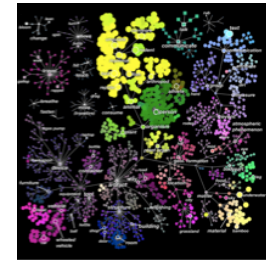


Talk summary

1. Visual spatiotemporal representation



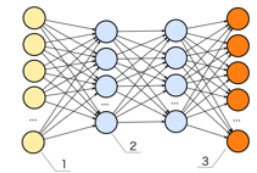
2. Visual category representation



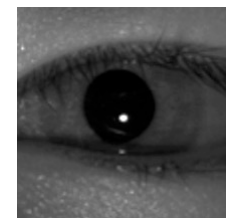
3. Language model representation



4. Using “AI” to decode brain

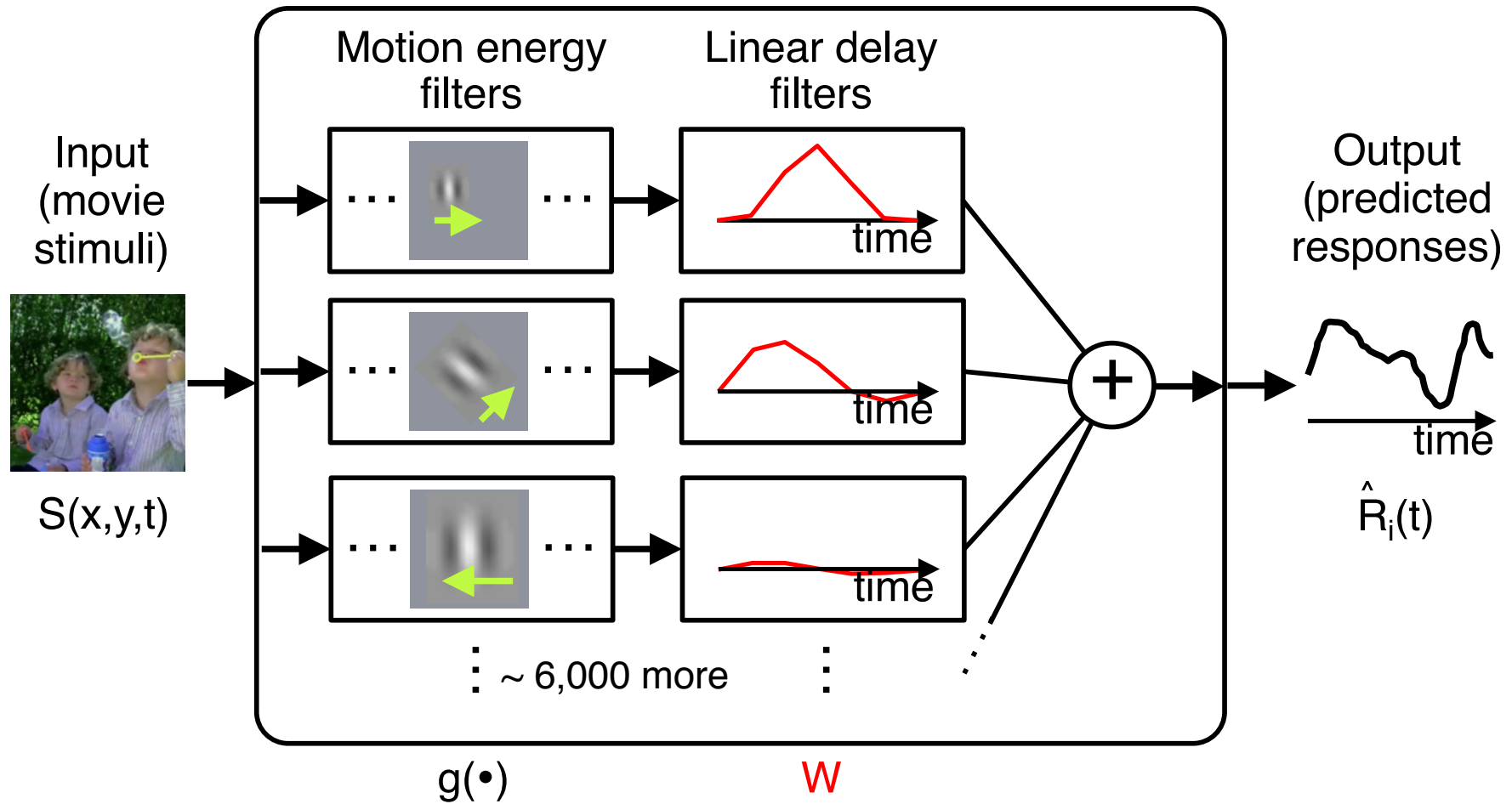


5. Eye movement-invariant representation

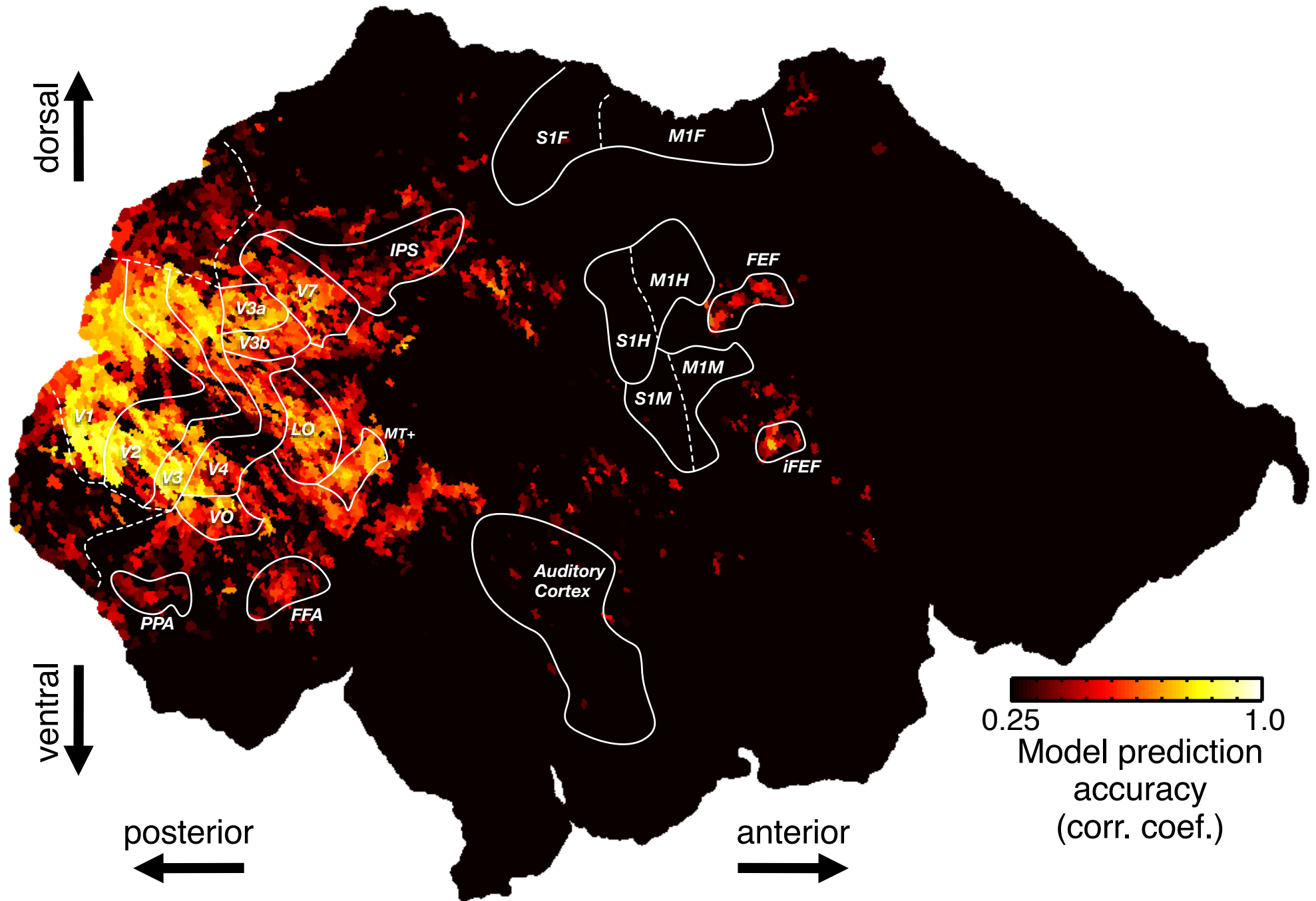


Motion-energy encoding model

A voxel model

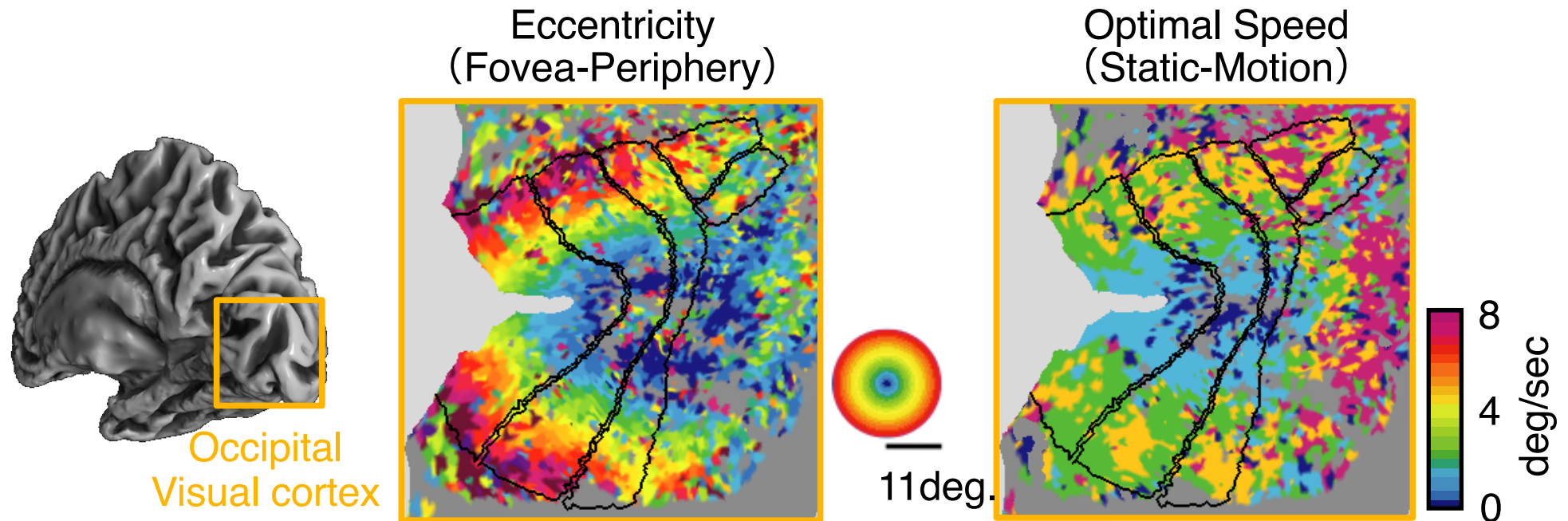


The motion-energy model explains the early visual areas in humans



The model recovers spatiotemporal representations

Functional maps of visual information



Nishimoto et al. 2011 *Current Biology*

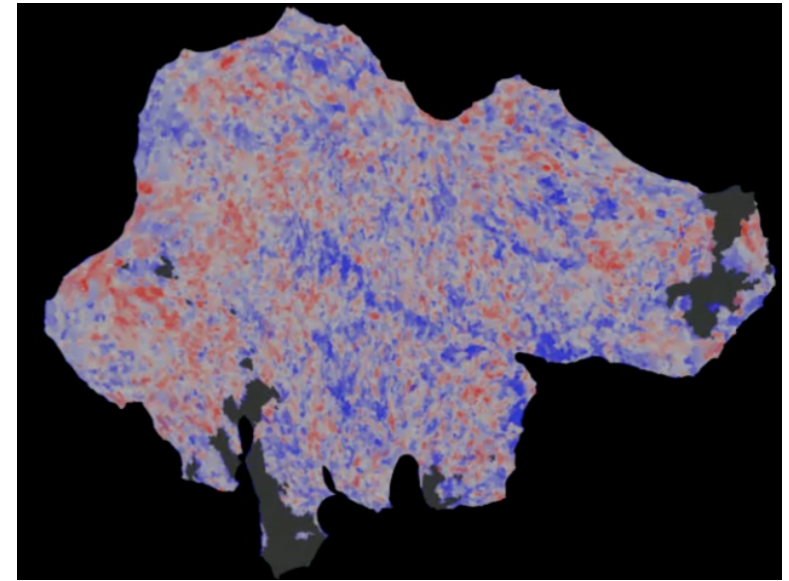
- The occipital cortex contains retinotopic and speed maps
- The optimal speed depends on eccentricity
- ...can we do the opposite?

Bayesian decoding using encoding model

Stimuli (S)



Brain activity (R)



Encoding model
 $p(R|S)$



Decoding model

$$p(S|R) \propto \frac{p(R|S)p(S)}{p(R)}$$



Encoding model
 $MVN(g(S)W, \Sigma)$

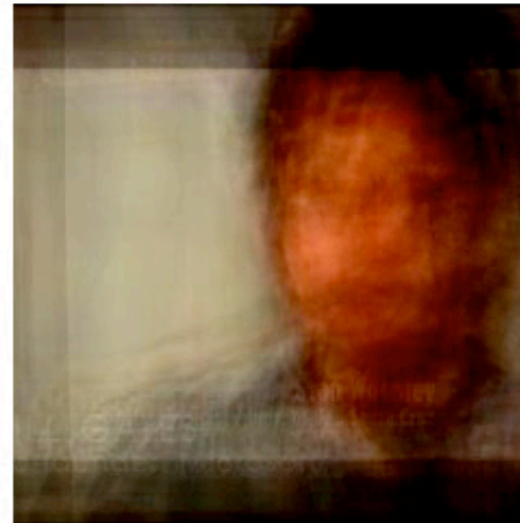
Movie prior
(18 million seconds of
natural video database)

Decoding perceptual experiences from brain activity

Experience



Decoded experience
from brain activity

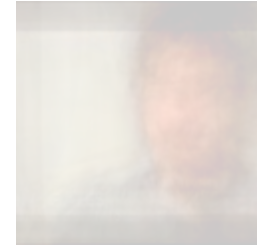


Nishimoto et al., 2011 *Current Biology*

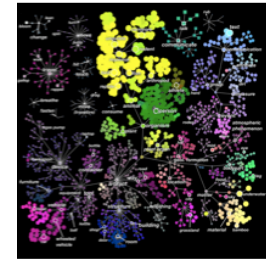
- A general approach for perception and imagination
e.g., Imagination-aided Google Image Search (Naselaris et al., 2015)

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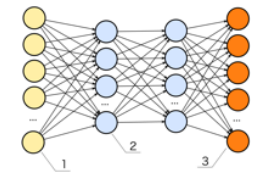
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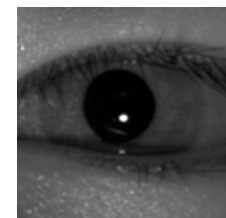
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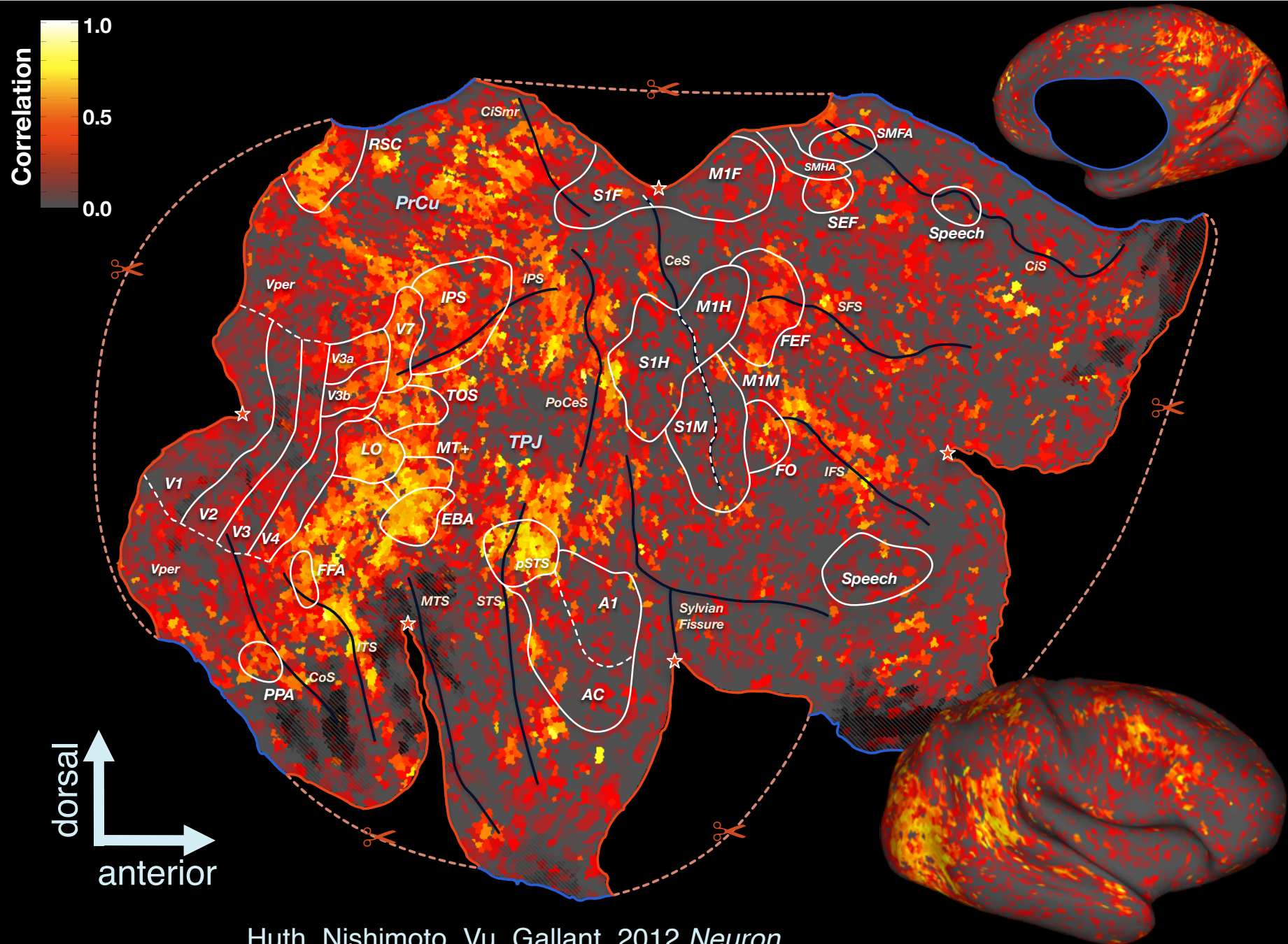
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5. Eye movement-invariant representation

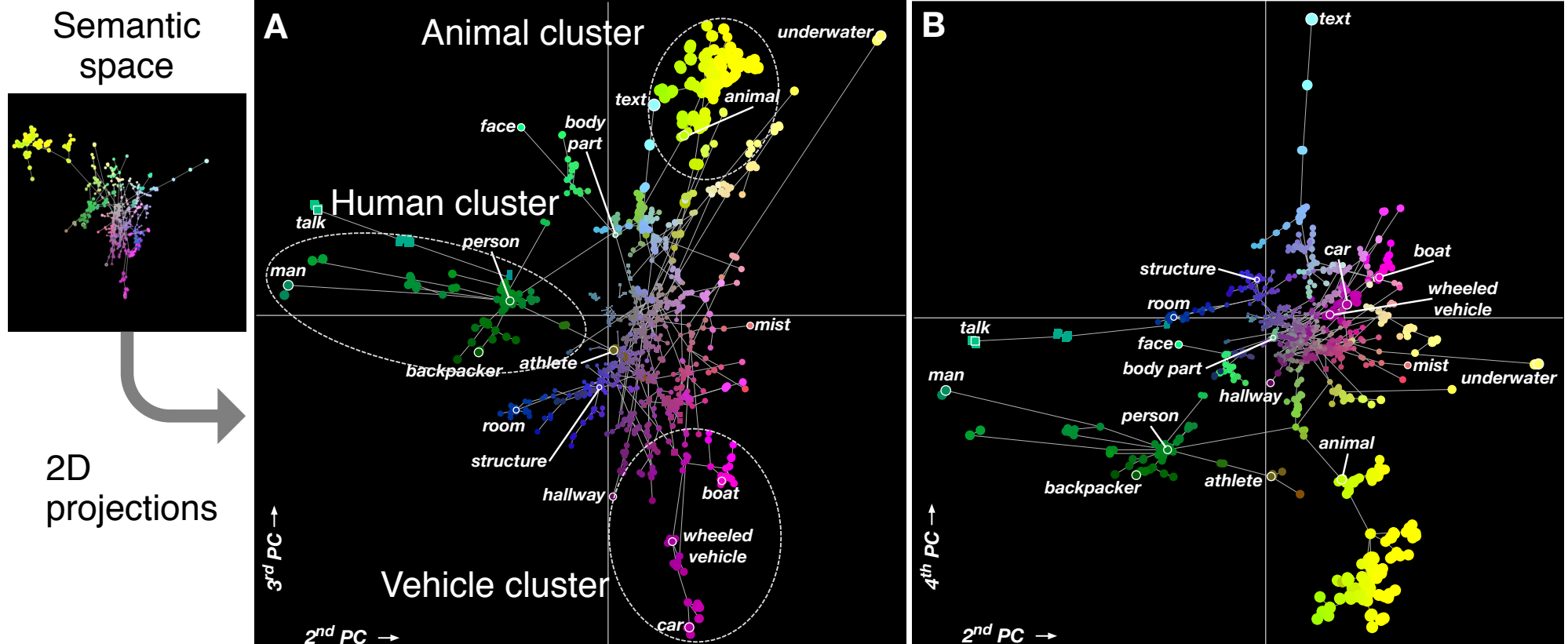


The category model explains higher-order visual areas



Huth, Nishimoto, Vu, Gallant, 2012 *Neuron*

Structures of the semantic space in humans

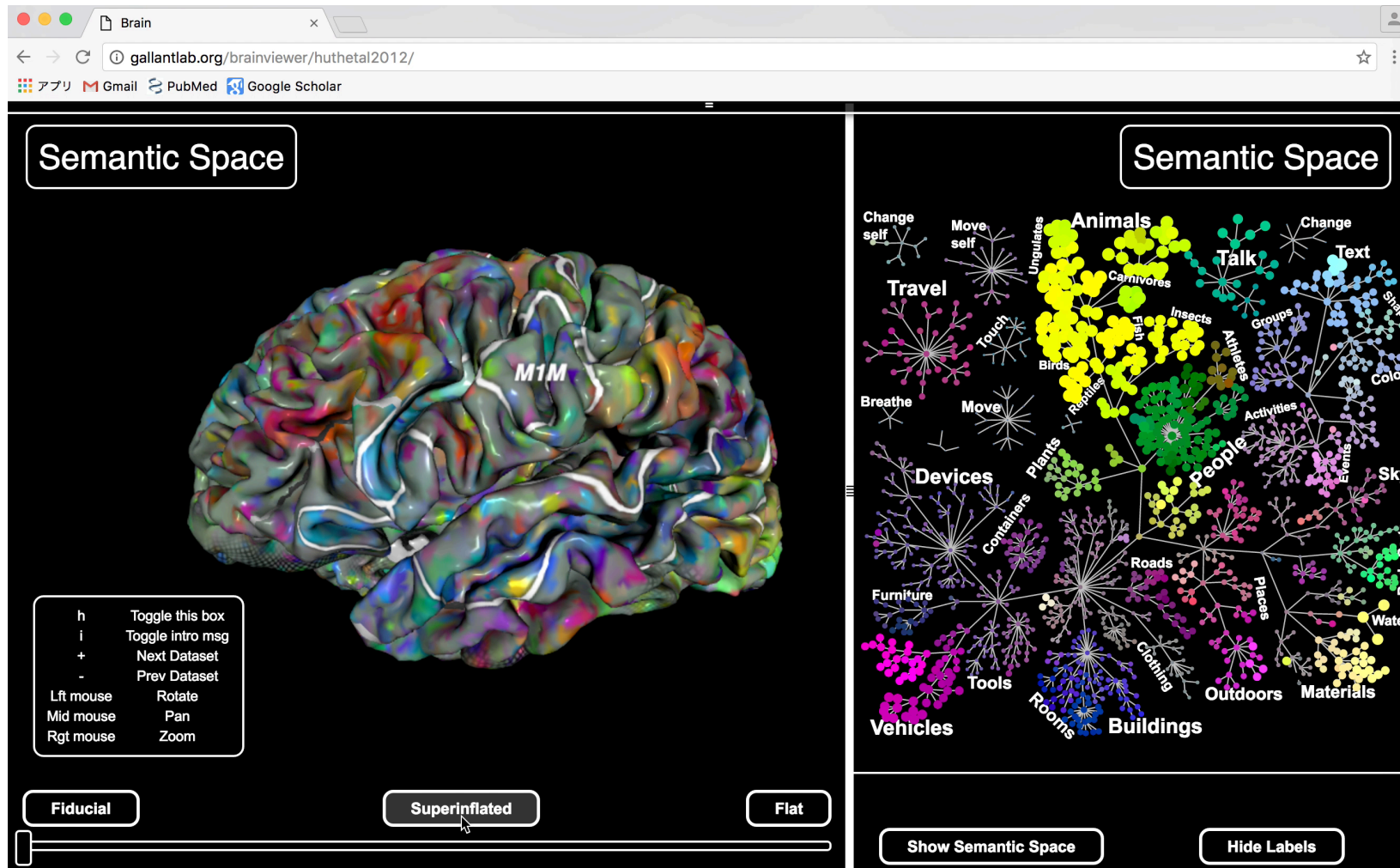


Huth, Nishimoto, Vu, Gallant, 2012 *Neuron*
Çukur, Nishimoto, Huth, Gallant, 2013 *Nature Neuroscience*
Çukur, Huth, Nishimoto, Gallant, 2016 *J. Neuroscience*

- Quantifying an embedding space of categories (man, mist, text, ...) in the human brain
- Application: data-driven retrieval of human common sense for building brain-like AI
e.g. performance improvement in machine learning tasks using brain data

(Ruan et al., 2016 *EMNLP* ; Fong et al., 2017 arXiv)

Pycortex: an interactive surface visualizer for fMRI



Google search: Brain Viewer
GitHub: pycortex



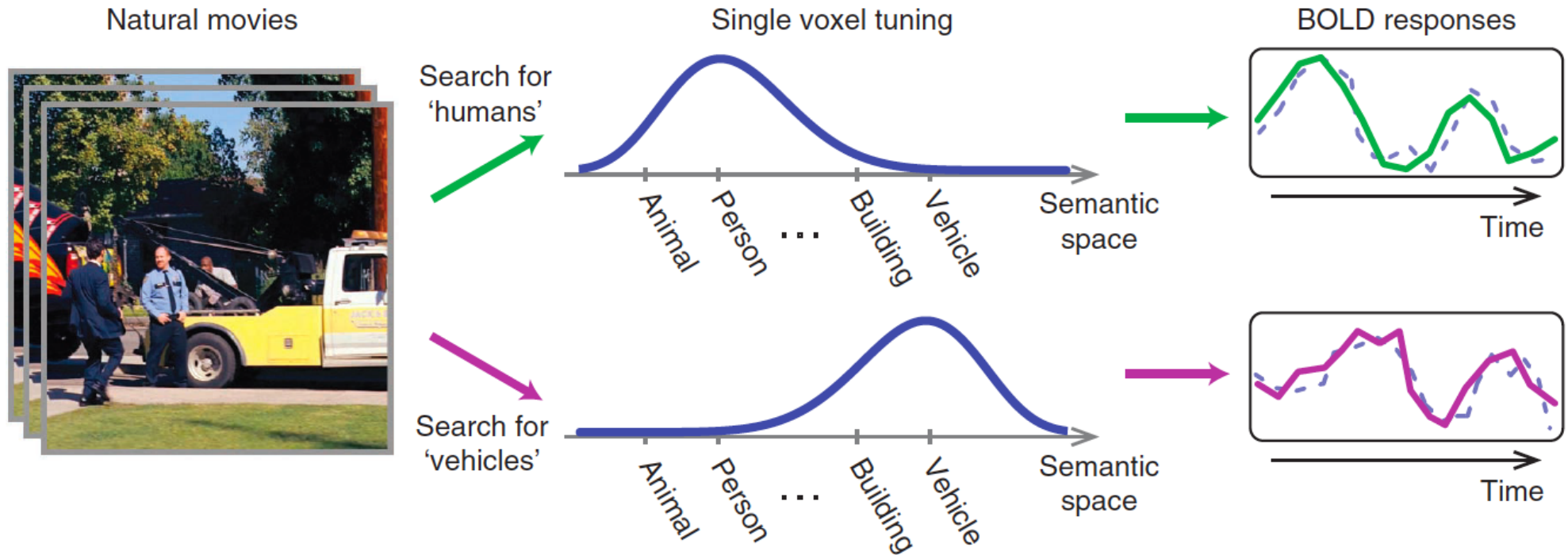
Gao et al., 2015 *Front. Neuroinform.*

Can attention alter the semantic space?



- Attention alters (low-level) feature representation.
- What about higher-order (category) representation under natural vision?

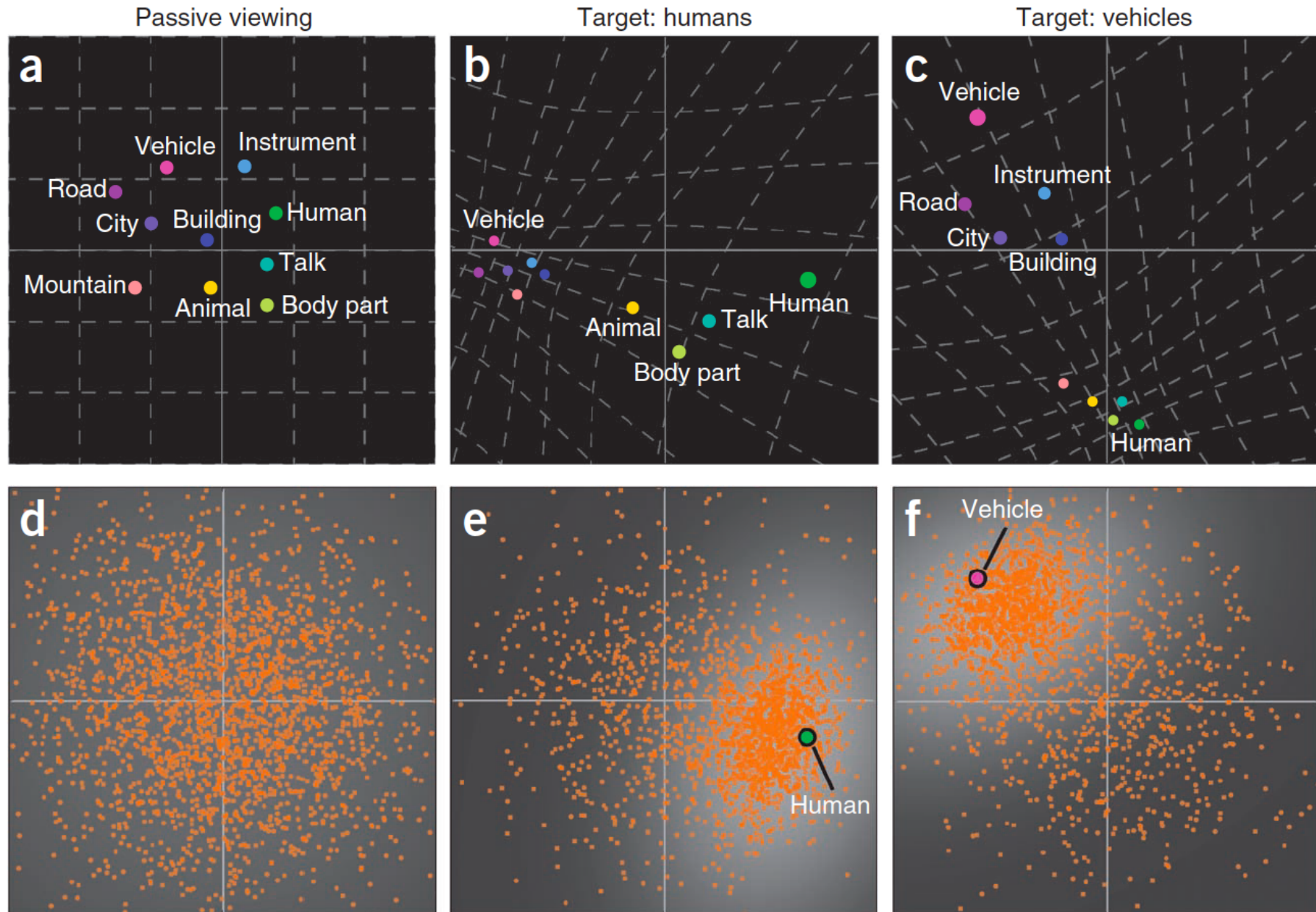
Categorical attention experiment



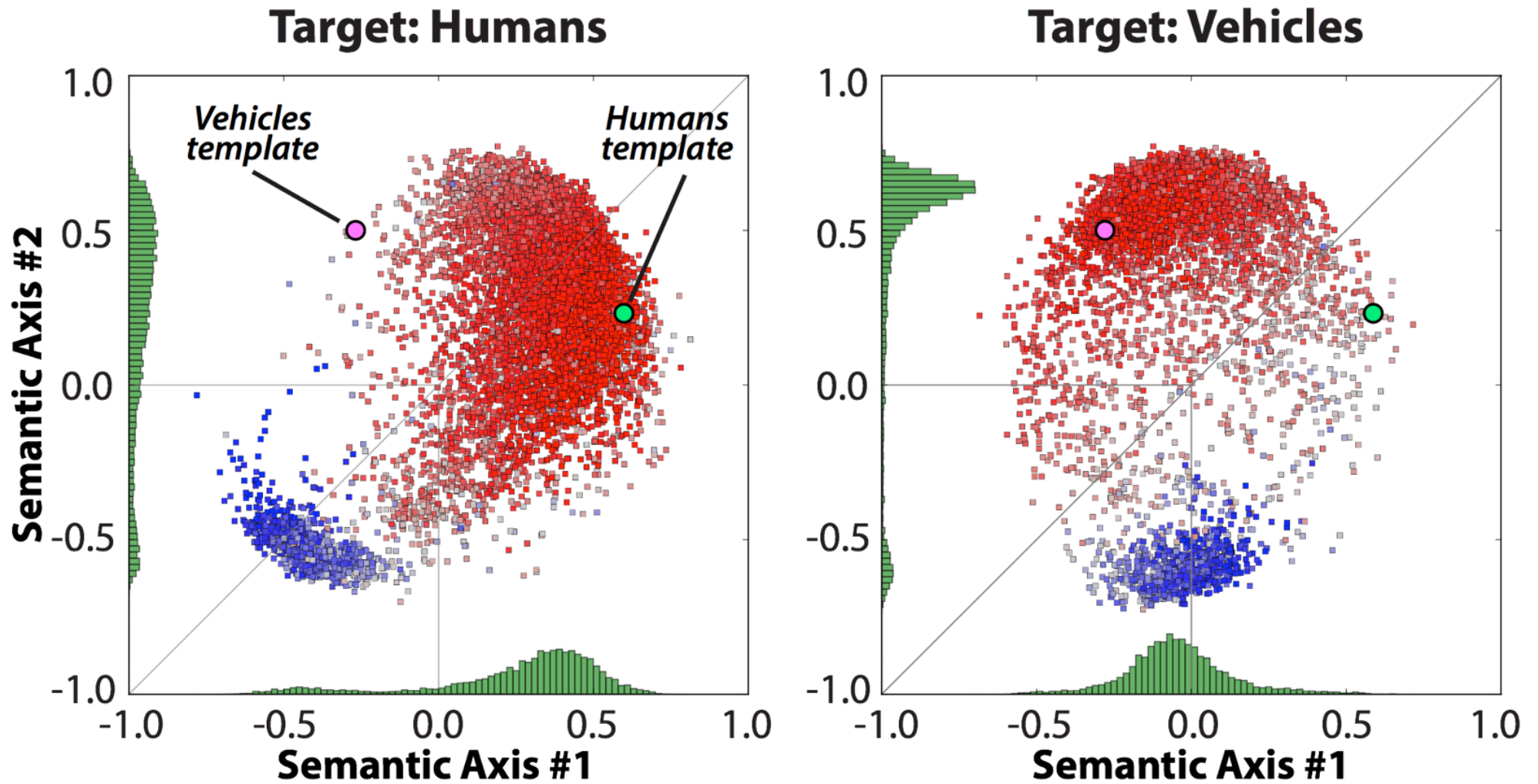
Çukur, Nishimoto, Huth, Gallant, 2013 *Nature Neuroscience*

- Recording: measuring whole-brain activity evoked by natural movies
- Subject task: searching for “humans” or “vehicles”
fixating at the center of the screen

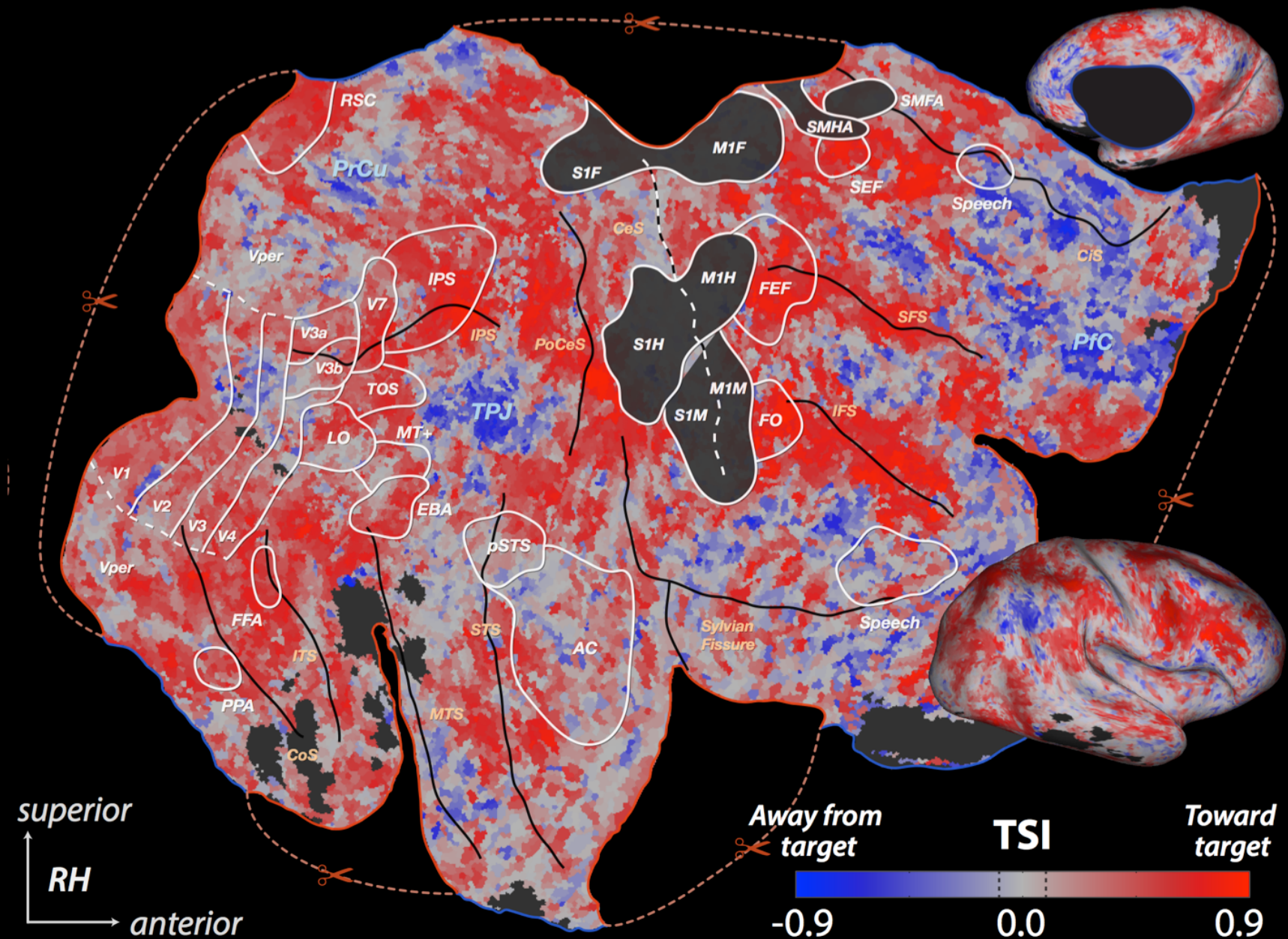
Matched filter hypothesis: attention warps the semantic space



Category attention shifts semantic tuning



Widespread shifts of category representation



Çukur, Nishimoto, Huth, Gallant, 2013 *Nature Neuroscience*