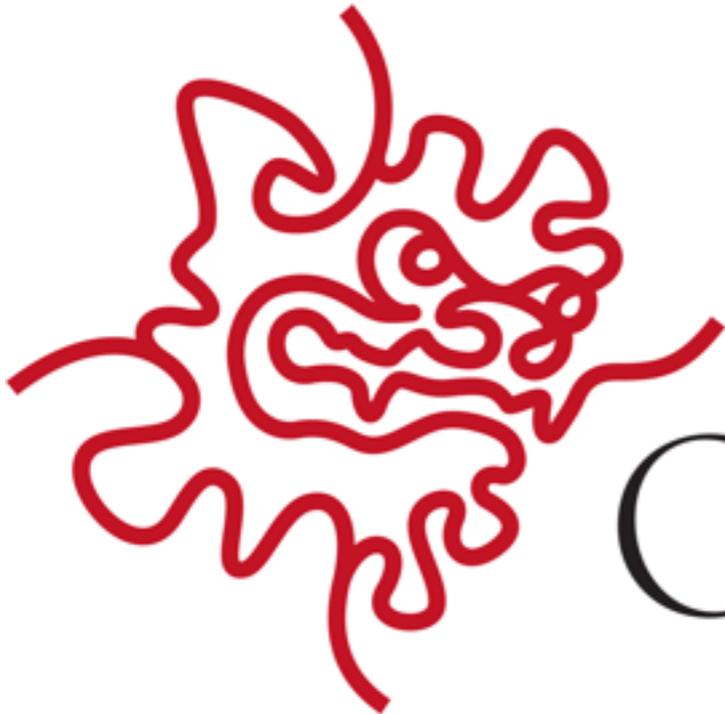




# Skill Pill: gnuplot

Day 2



OIST

# Why do I use gnuplot?

```

set term epslatex standalone color dashed \
    size 6.5 cm, 4 cm font 8 header '\usepackage{amsmath}'
set out 'niceplot.tex'

set xr[0.0:1.0]
set xtics 0.2

set yr[0:2]
set ytics 0.5

set key samplen 1

set key at graph 0.5, 0.75 reverse Left top

plot \
'pop' u ($1/TT):2 every 20 title '\small $P_{1}$' lw 2, \
'' u ($1/TT):3 every 20 title '\small $P_{2}$' lw 2, \
'' u ($1/TT):4 every 20 title '\small $P_{3}$' lw 2
    
```

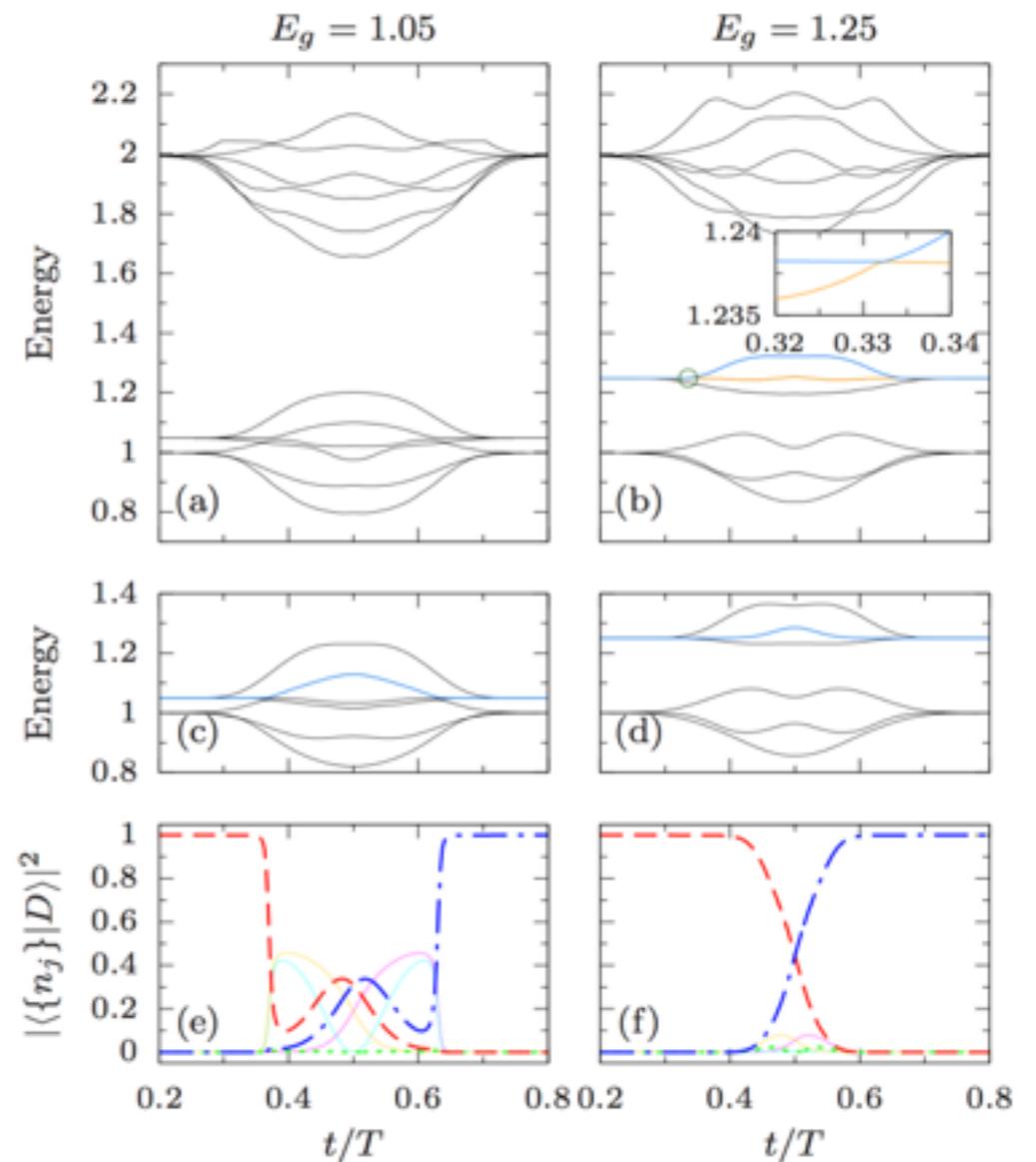
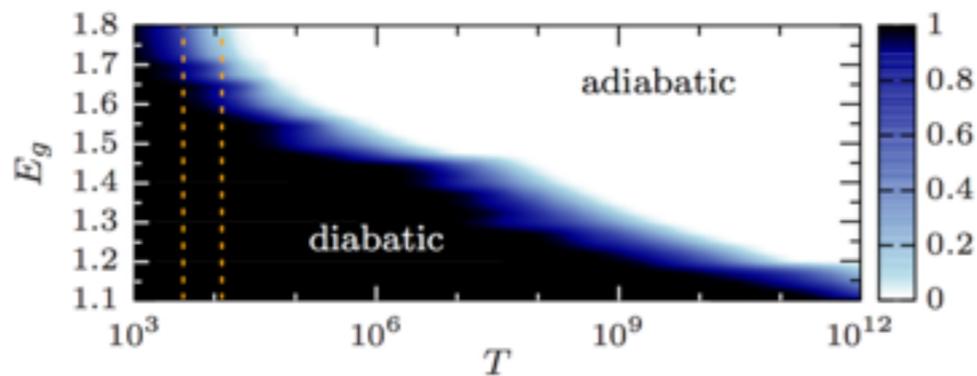


FIG. 5. Probability of transition  $p_{i \rightarrow j}$  at the crossing between the eigenstates shown in the insets of Figs. 3 and 4 for different total times  $T$  and energies  $E_g$ . Dashed vertical lines indicate the total times used in Fig. 2.



The background of the image is filled with numerous small, stylized capsules. Each capsule is depicted with two distinct halves: one half is a light, muted red, and the other half is white. The capsules are scattered across the entire frame in various orientations, some appearing to be in motion or falling, creating a sense of abundance and activity. The overall aesthetic is clean and modern, typical of pharmaceutical branding.

# Round I

- *help*
- google is your friend
- display the current terminal styles, colors, ...  
*test*
- list all colors defined in gnuplot  
*show colornames*

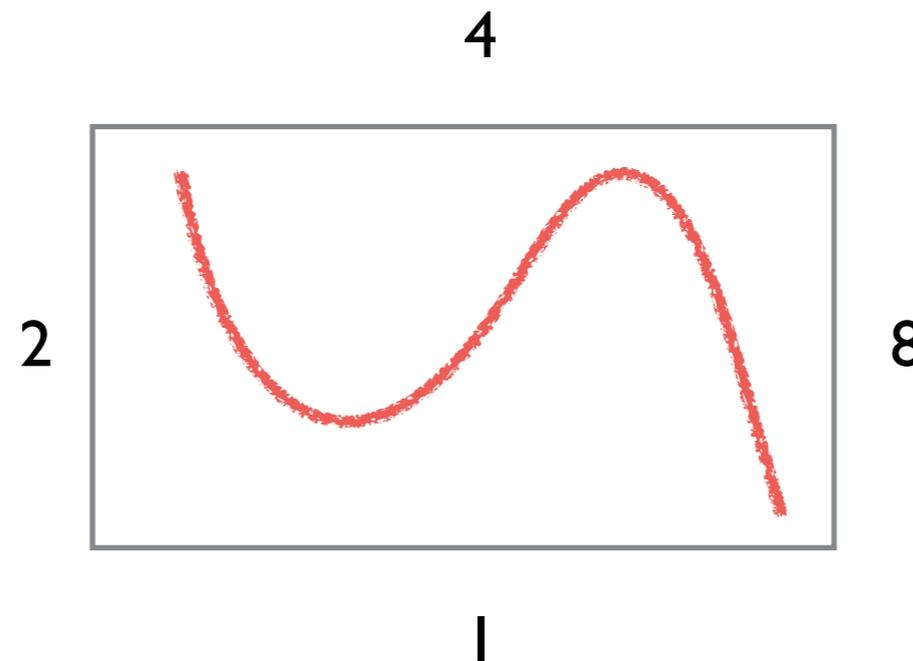


# Scripting!

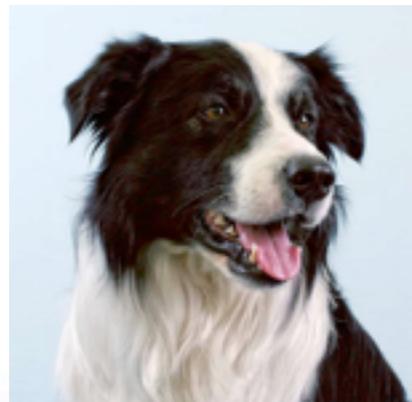
- run a script  
*load 'script.gp'*
- *# you can write comments*
- more advanced stuff  
*call* (like *load* but passing arguments)  
*eval / macros* (use strings as commands)  
*word* (returns *n*th word in a string)



- *set border num lw ... ls ... lt ...*
- The *num* depends on which borders we want to draw



- *set ytics nomirror*



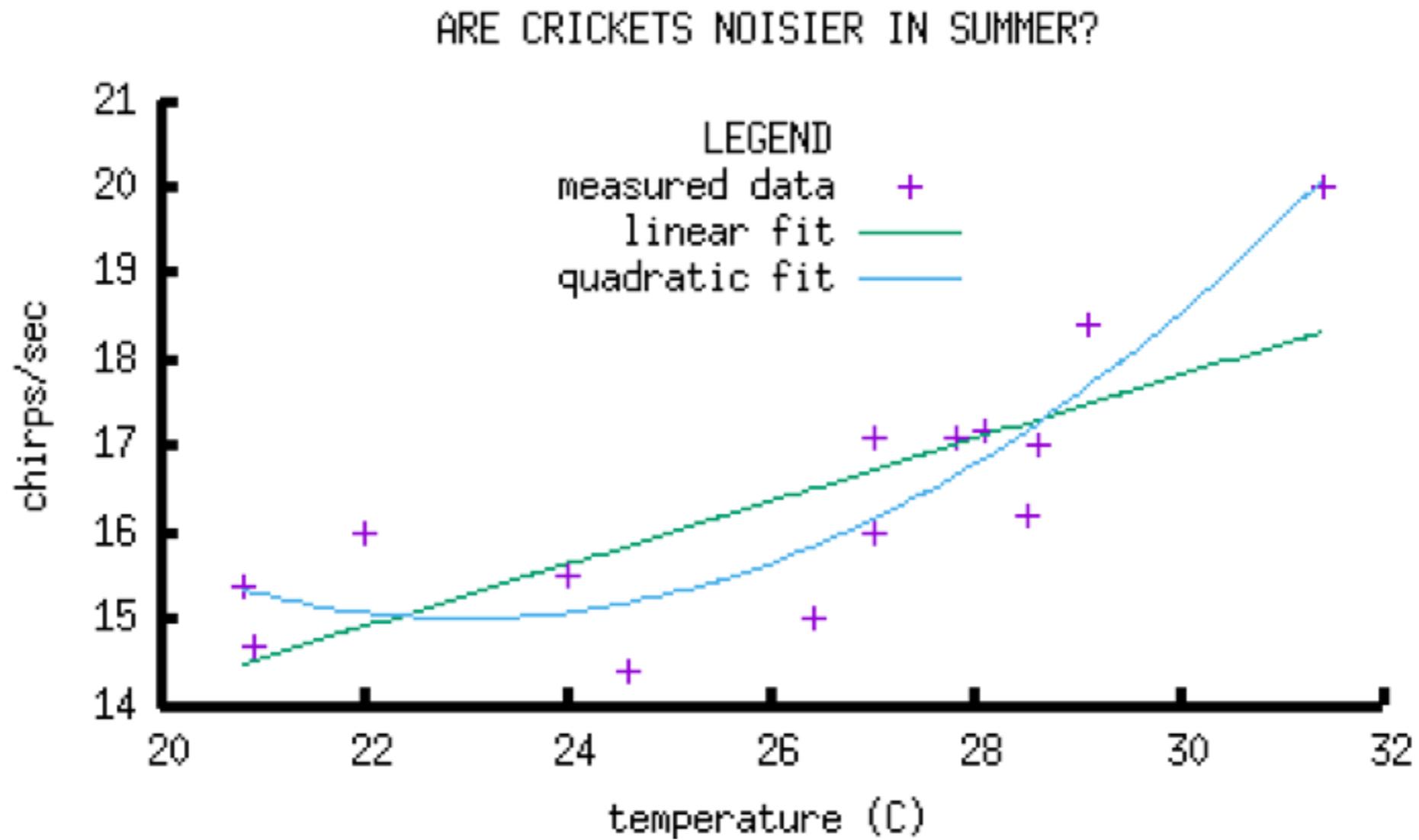
# Defining line styles

- `plot 'data' lw 2 lc 'olive' dt 3`
- we can define line types to reuse  
`set linetype ...` (default styles, not affected by `reset`)  
`set linestyle ... / set style line`



- $f(x) = a + b*x + c*x**2$   
*fit f(x) 'measured.dat' using 1:2 via a,b,c*
- Using can be used to operate on the values of columns  
*... using 1:(2\*f(\$2))*

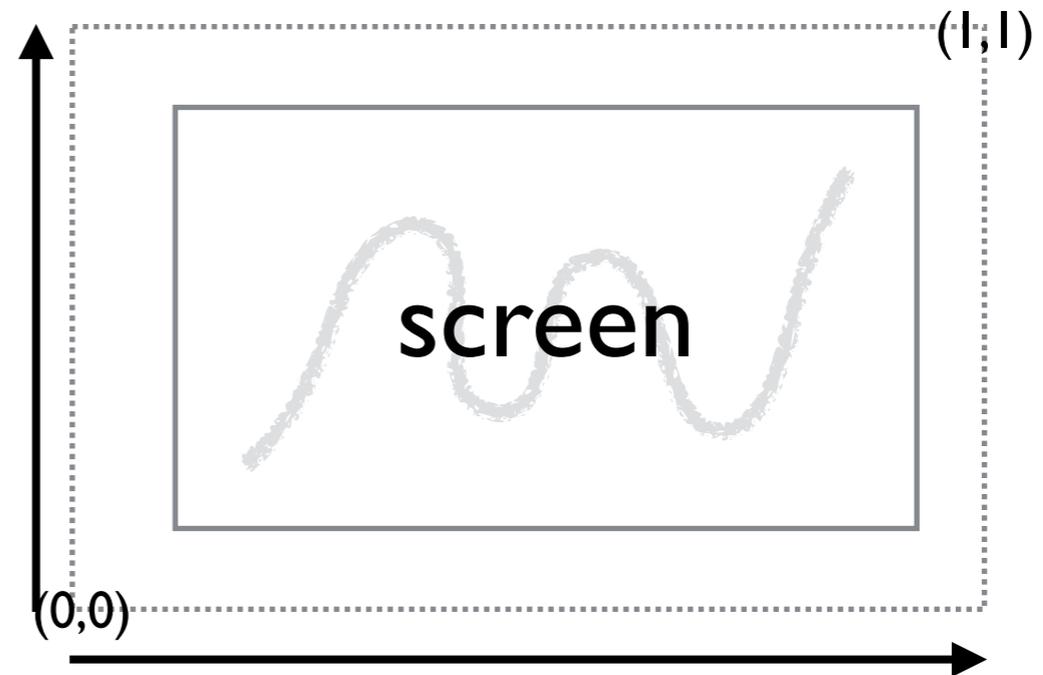
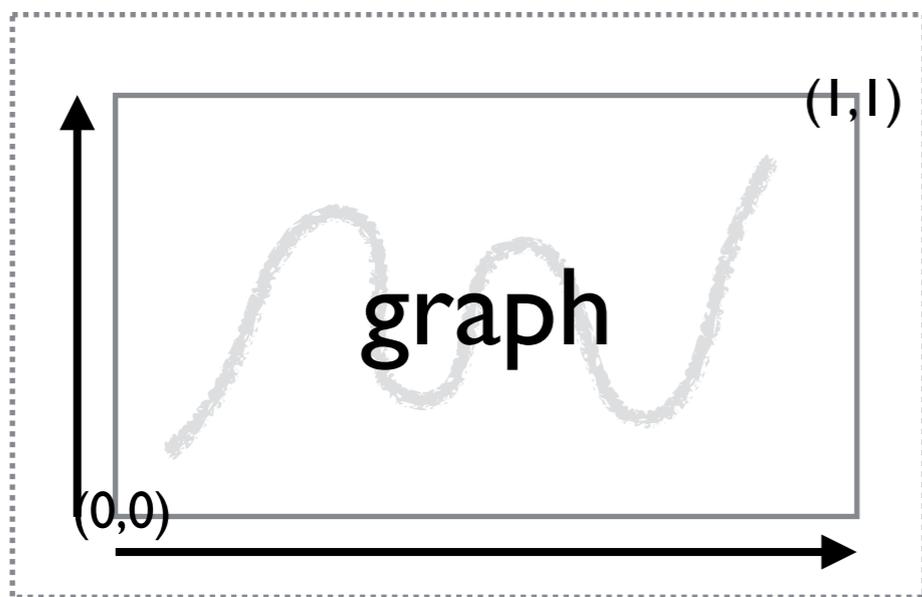
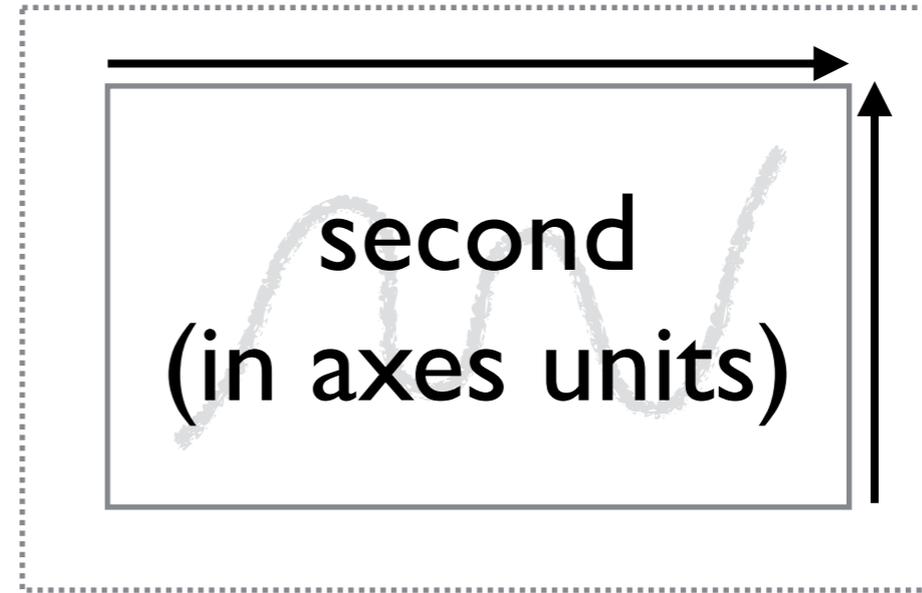
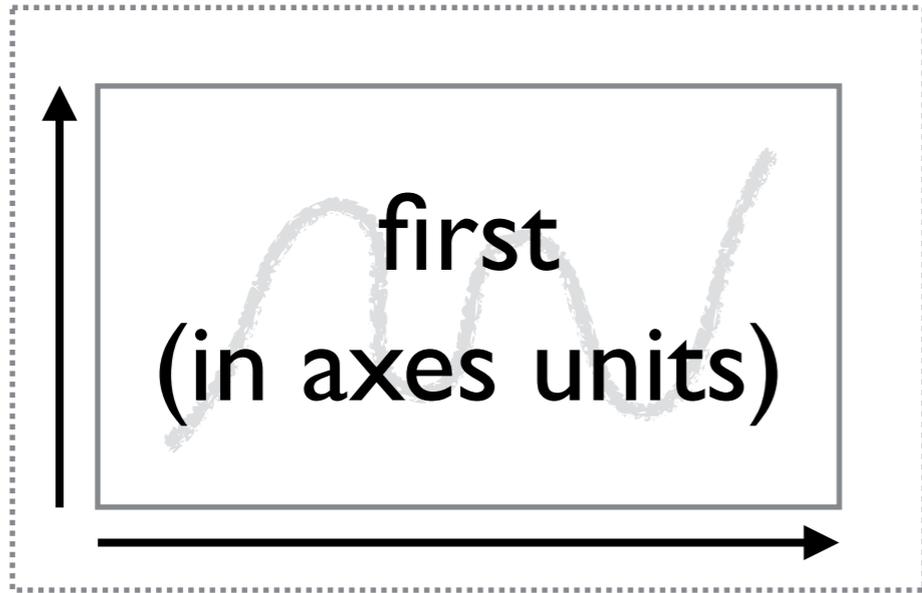




The background of the image is filled with numerous small, stylized capsules. Each capsule is depicted with a white body and a red band or cap, scattered across the entire white space. The capsules are oriented in various directions, creating a sense of movement or a large quantity of medication.

**Round 2**

# Coordinates



# Adding labels (text)

## Label

Arbitrary labels can be placed on the plot using the `set label` command.

Syntax:

```
set label {<tag>} {"<label text>"} {at <position>}
      {left | center | right}
      {norotate | rotate {by <degrees>}}
      {font "<name>{,<size>}" }
      {noenhanced}
      {front | back}
      {textcolor <colorspec>}
      {point <pointstyle> | nopoint}
      {offset <offset>}
      {boxed}
      {hypertext}

unset label {<tag>}

show label
```



# Adding arrows (and lines)

## Arrow

Arbitrary arrows can be placed on a plot using the `set arrow` command.

Syntax:

```
set arrow {<tag>} from <position> to <position>
set arrow {<tag>} from <position> rto <position>
set arrow {<tag>} from <position> length <coord> angle <ang>
set arrow <tag> arrowstyle | as <arrow_style>
set arrow <tag> {nohead | head | backhead | heads}
                  {size <headlength>,<headangle>{,<backangle>}}
                  {filled | empty | nofilled | noborder}
                  {front | back}
                  {linestyle <line_style>}
                  {linetype <line_type>} {linewidth <line_width>}
                  {linecolor <colorspec>} {dashtype <dashtype>}

unset arrow {<tag>}
show arrow {<tag>}
```



## Object

The `set object` command defines a single object which will appear in all subsequent 2D plots. You may define as many objects as you like. Currently the supported object types are **rectangle**, **circle**, **ellipse**, and **polygon**. Rectangles inherit a default set of style properties (fill, color, border) from those set by the command `set style rectangle`, but each object can also be given individual style properties. Circles, ellipses, and polygons inherit the fill style from `set style fill`.

Syntax:

```
set object <index>
  <object-type> <object-properties>
  {front|back|behind} {clip|noclip}
  {fc|fillcolor <colorspec>} {fs <fillstyle>}
  {default} {lw|linewidth <width>} {dt|dashtype <dashtype>}
unset object <index>
```

<object-type> is either **rectangle**, **ellipse**, **circle**, or **polygon**. Each object type has its own set of characteristic properties.

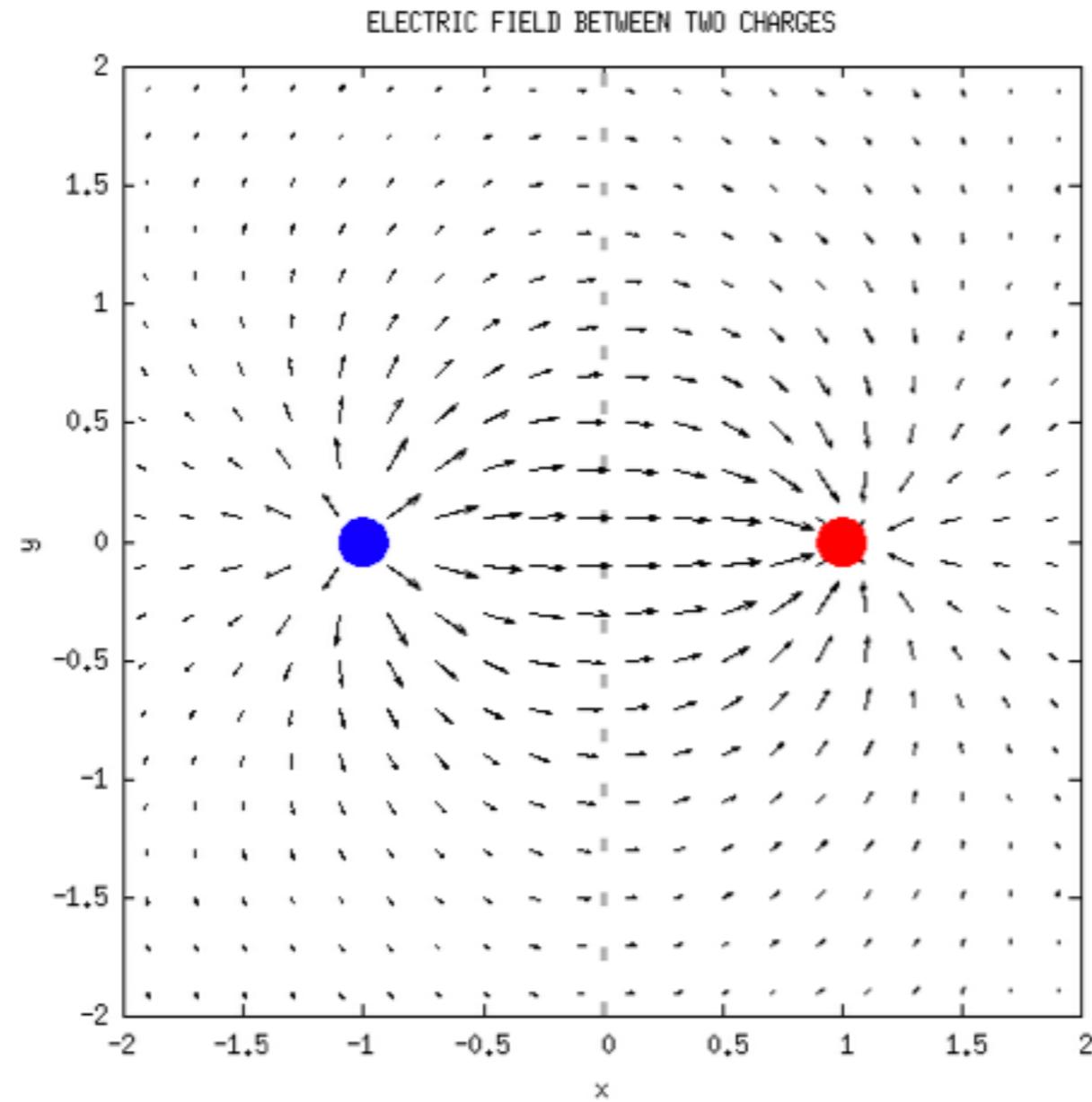


# Vector plot

- *plot 'vec.dat' with vectors*
- needs four columns: x, y, deltax, deltay
- also works in 3d (six columns)



# ROUND 2: FIGHT!



The background of the slide is a light pink color, densely populated with numerous small, stylized capsules. Each capsule is oriented horizontally and consists of two rounded ends, one colored red and the other white. The capsules are scattered across the entire frame, creating a textured, patterned effect.

# Round 3

# Multiplot

- *set multiplot layout <rows>, <cols>*  
[more options available... prev/next]
- other options for more precise placing:  
*set size ... / set origin ...* (in “screen” coordinates)  
*set {b,l,r,t}margin at screen ...*



# Animated gif

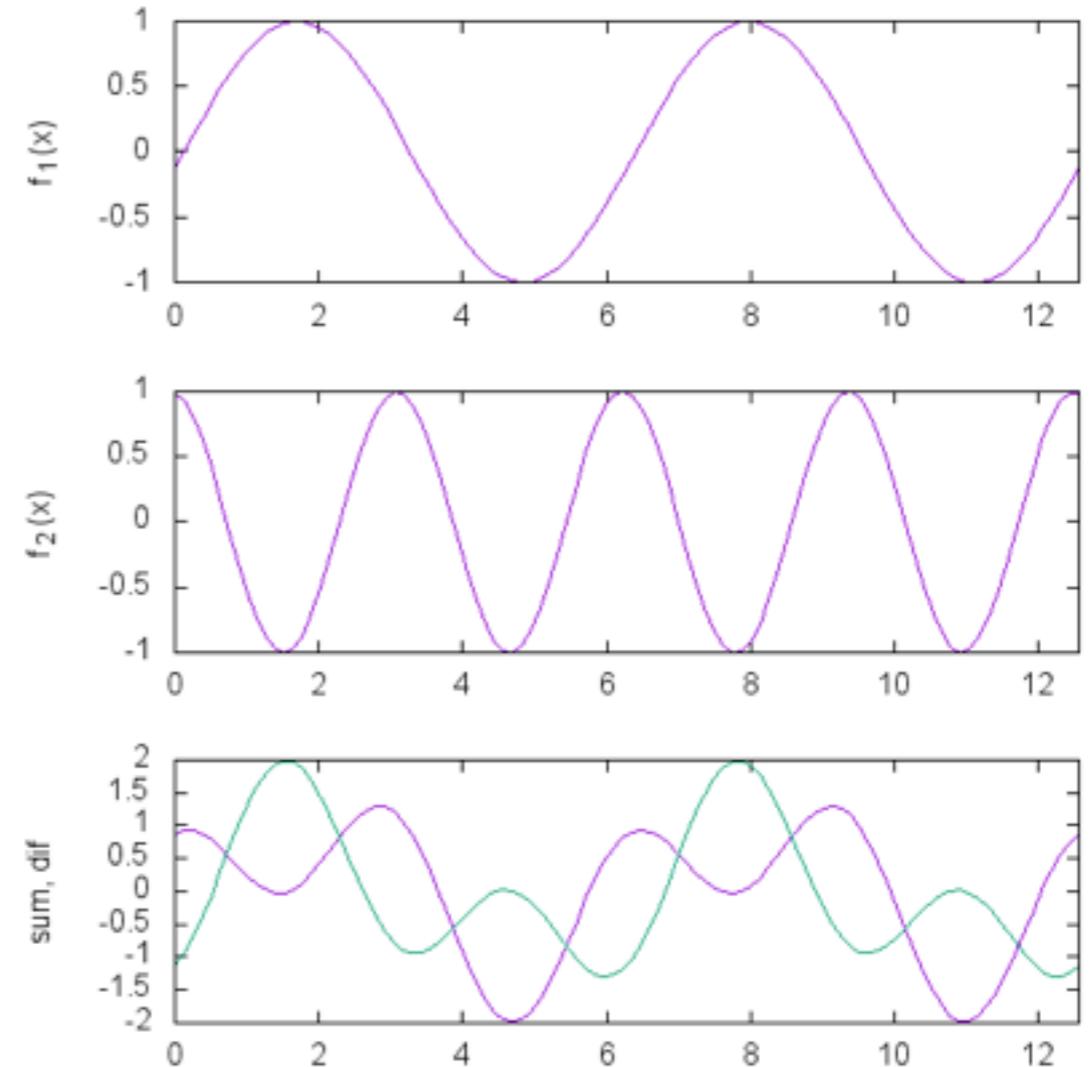
- *set terminal gif animate*
- a *plot / splot* creates a new frame
- ... or when we call *unset multiplot*



# ROUND 3: FIGHT!

- $f_1(x) = \sin(x - \varphi)$
- $f_2(x) = \cos(2x + \varphi)$
- $f_1(x) + f_2(x); f_1(x) - f_2(x)$

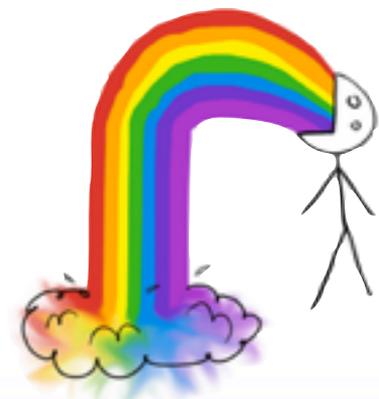
animate:  $\varphi$  from  $0$  to  $2\pi$



The background of the image is a dense, repeating pattern of red and white capsules, scattered across the entire frame. The capsules are oriented in various directions, creating a sense of movement and abundance. The text 'Round 4' is centered in the middle of the image, overlaid on the pattern.

**Round 4**

- *plot '2d.dat' w pm3d*
- *set pm3d map*
- *set/unset colorbox*
- *set palette ...*  
see <https://github.com/Gnuplotting/gnuplot-palettes>
- *hide parts of the plot that are obscured*  
*set hidden3d*

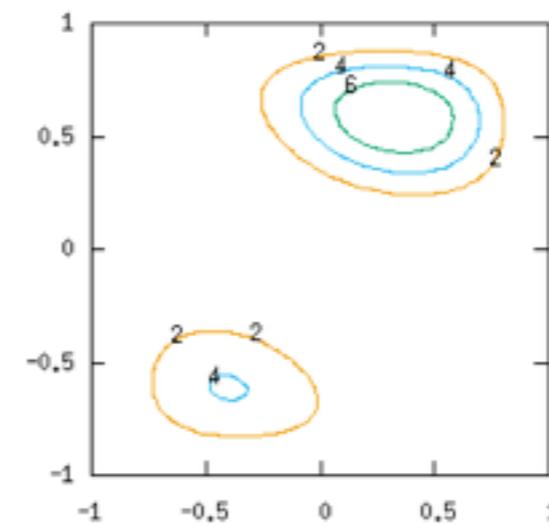
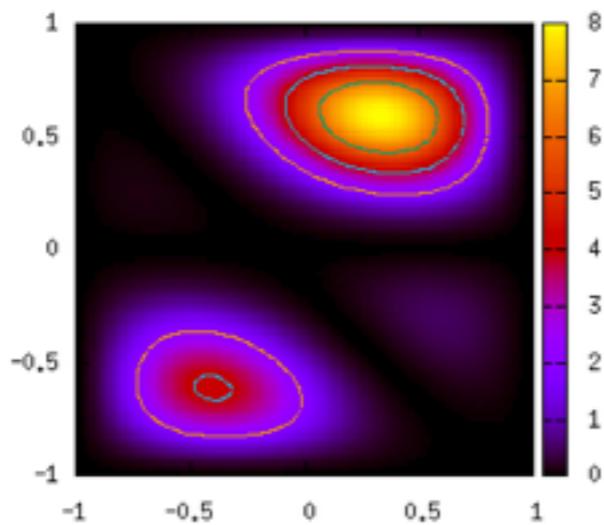
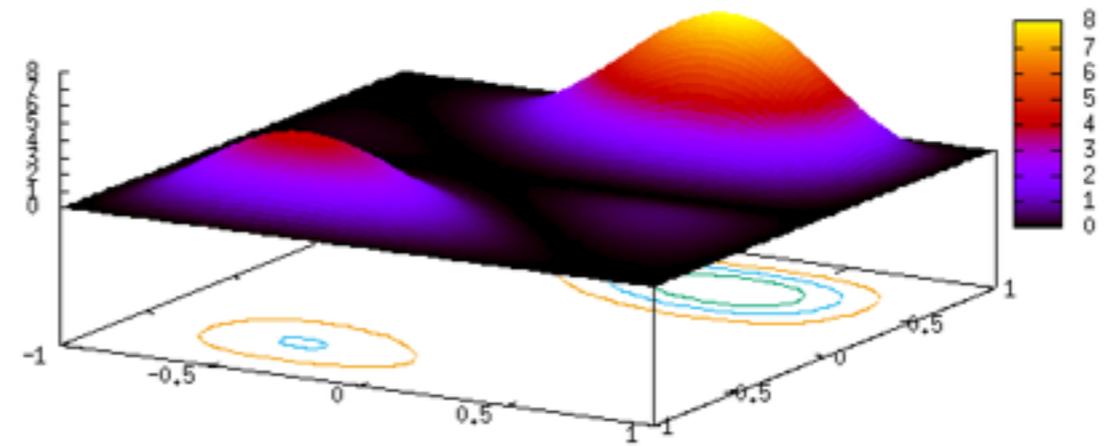
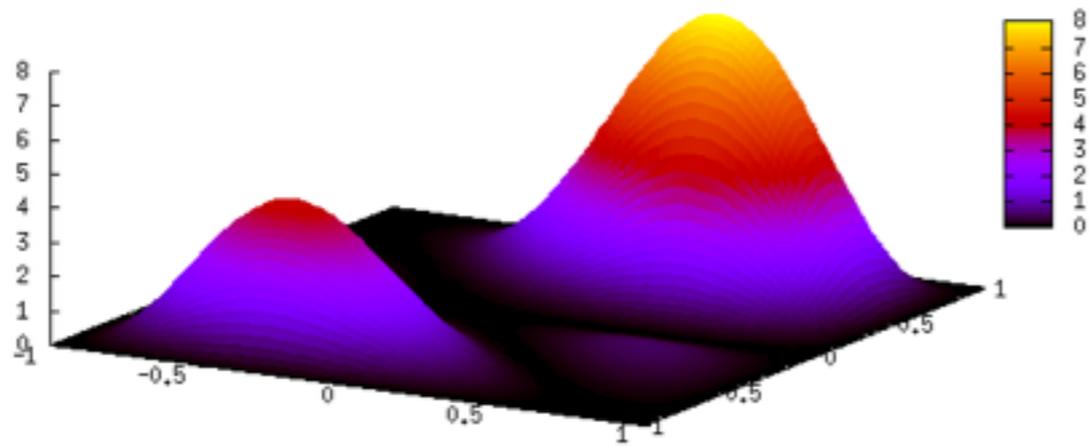


# Contour plots

- turn on the contours  
*set/unset contour* (you may want to *unset surface* too)
- where are the contours drawn  
*set contour base/surface/both*
- at which z-values do we want the contour  
*set cntrparam levels auto/discrete/incremental*
- interpolations for the curves  
*set cntrparam linear/cubicspline/...*
- label the curves with their values  
*set cntrlabel ...*  
*splot 'data.dat' w lines, 'data.dat' w labels*



# ROUND 4: FIGHT!



The background of the image is filled with numerous small, stylized capsules. Each capsule is depicted with a white body and a red band or cap, scattered across the entire white background in various orientations and positions. The text 'Bonus round!' is centered in the middle of the image.

**Bonus round!**

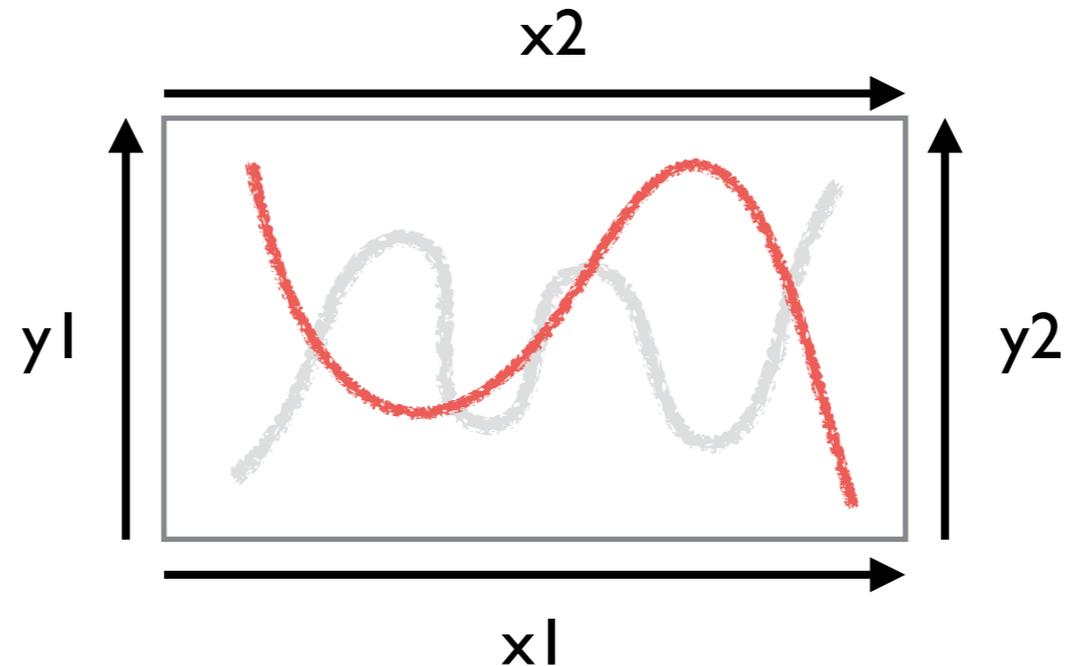
```

set terminal epslatex {default}
set terminal epslatex {standalone | input}
set terminal epslatex {oldstyle | newstyle}
set terminal epslatex {level1 | leveldefault | level3}
set terminal epslatex {color | colour | monochrome}
set terminal epslatex {background <rgbcolor> | nobackground}
set terminal epslatex {dashlength | dl <DL>}
set terminal epslatex {linewidth | lw <LW>}
set terminal epslatex {rounded | butt}
set terminal epslatex {clip | noclip}
set terminal epslatex {palfuncparam <samples>{,<maxdeviation>}}
set terminal epslatex {size <XX>{unit},<YY>{unit}}
set terminal epslatex {header <header> | noheader}
set terminal epslatex {blacktext | colortext | colourtext}
set terminal epslatex {{font} "fontname{,fontsize}" {<fontsize>}}
set terminal epslatex {fontscale <scale>}
    
```



# Secondary axes

- gnuplot has two sets of axes

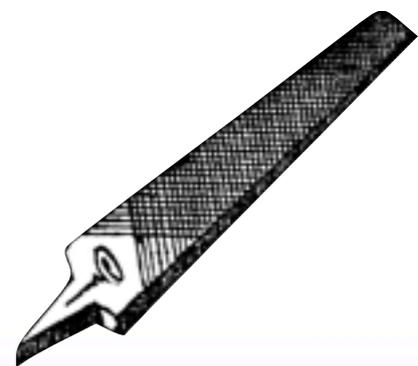


- *plot 'points.dat' axes x1 y2*
- *set y2tics ... / set y2range*
- *set ytics nomirror*



# Special file names

- plot 'file.dat' u 1:2," u 1:3  
reuse the last filename
- plot '+' ...  
creates a column of xrange and samples
- plot '++' ...  
creates two columns of [xrange, samples] and  
[yrange,isosamples]  
fix the ranges first!
- plot '-'  
write below the data, end with e  
careful with replot/refresh/volatile





**THE END**



- Plots with labels  
Remember quotes for things with spaces
- Persist
- Binary data
- parametric
- set clip
- enhanced text / noenhanced
- plot ... variables  
for line types, angles....

