

The logo for 'SKILL PILLS' is a dark red rounded rectangle. The word 'SKILL' is in white, and 'PILLS' is in dark red, both in a bold, sans-serif font.

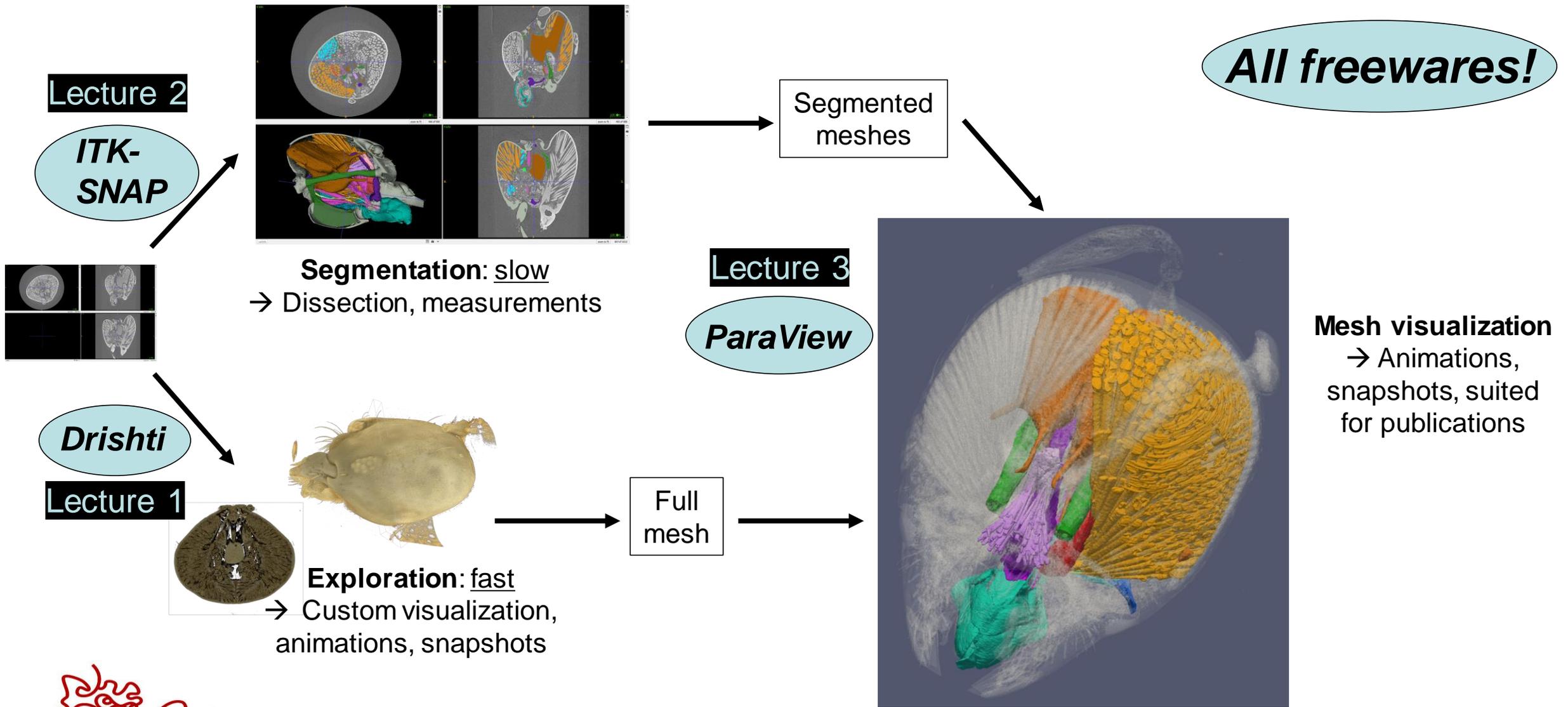
SKILL PILLS

SKILL PILL: Visualizing Tomography Data (for free!)

Lecture 3: ParaView



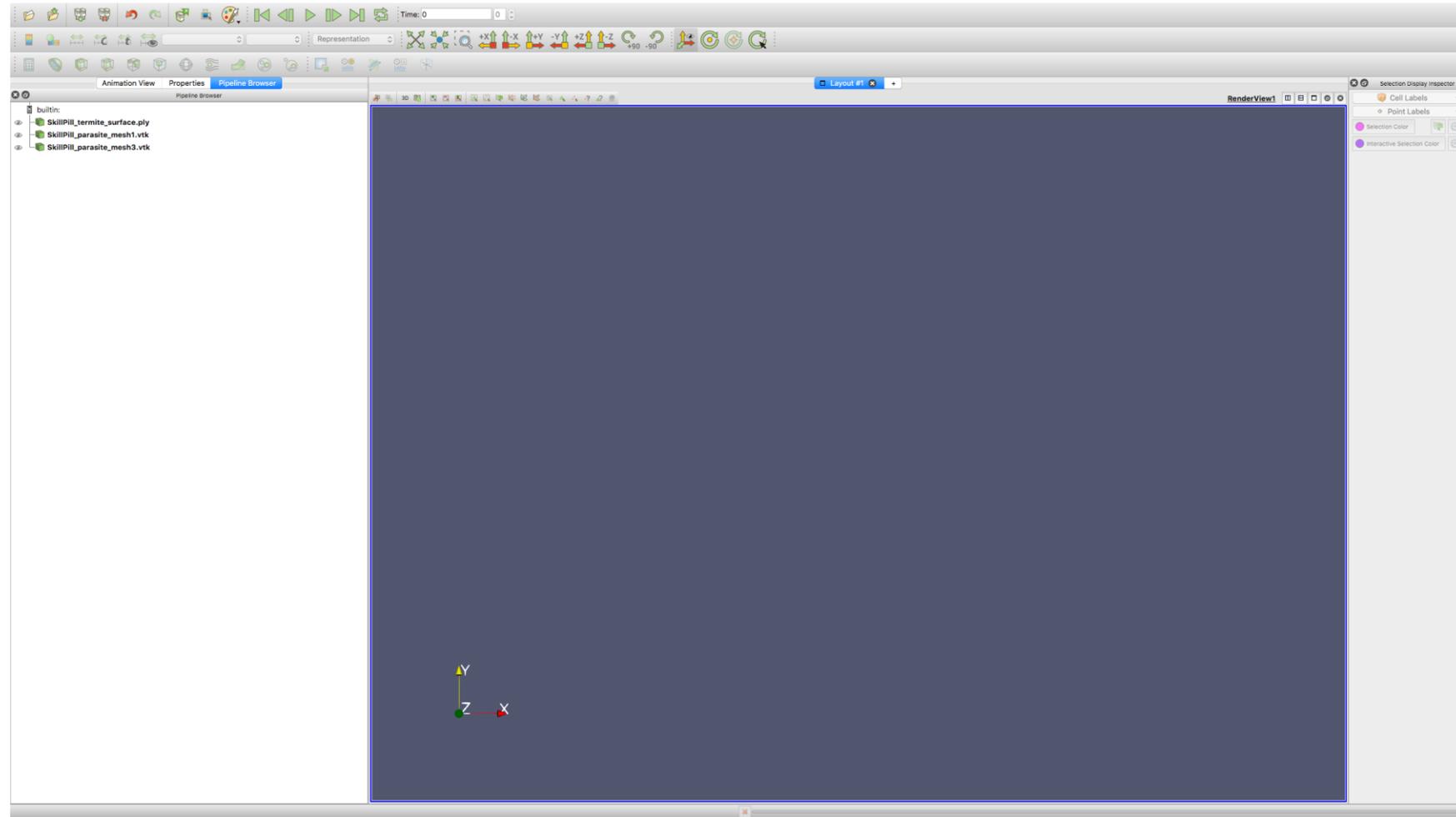
Adam Khalife – Intern, Economo Unit
PhD student, UPMC, Paris, France
OIST mail: adam.khalife@oist.jp
UPMC mail: adam.khalife@etu-upmc.fr



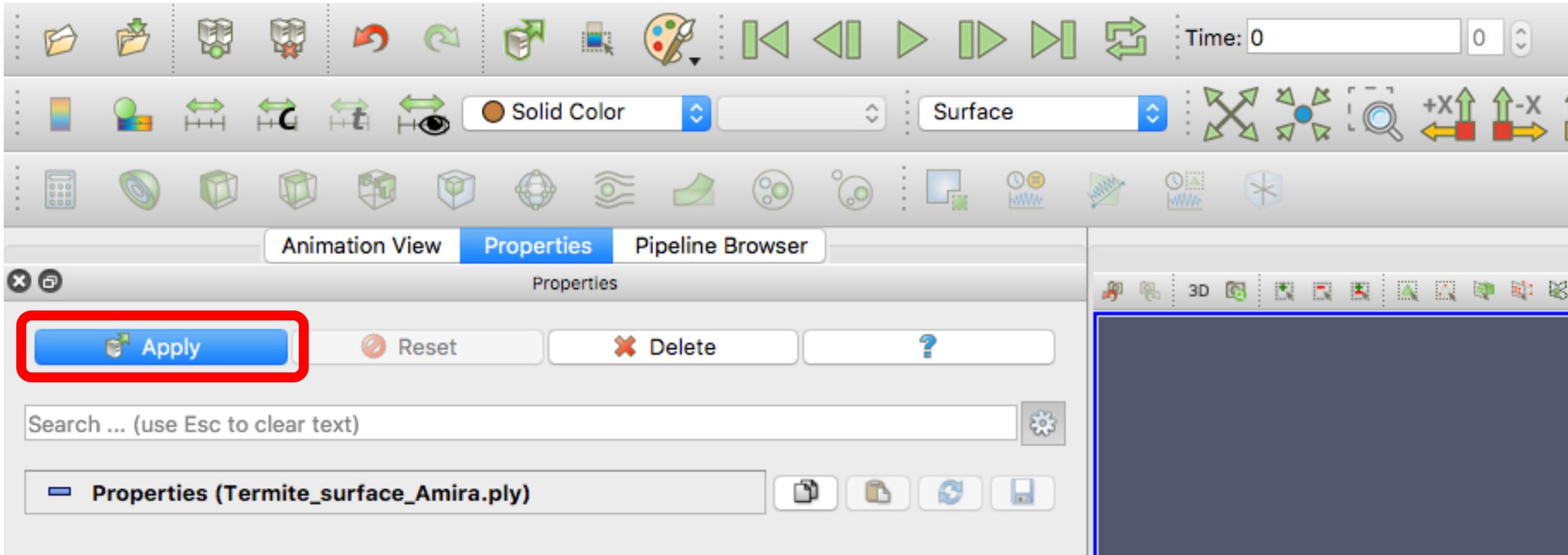
- Open-source data visualization and analysis software
- Developed by [Kitware](#)
- Useful resources and links: <https://www.paraview.org>
- Originally developed for big datasets
 - Interactive 3D window
 - ParaView/Python scripting → batch processing

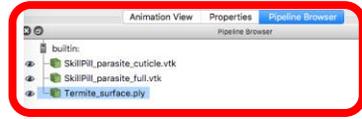
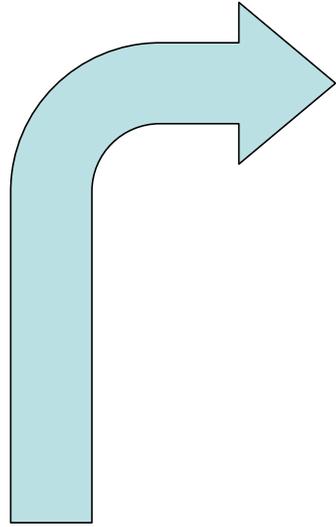


- Open ParaView
- Drag and drop the mesh files (one by one)



- To visualize the files, go to the Properties tab and click Apply



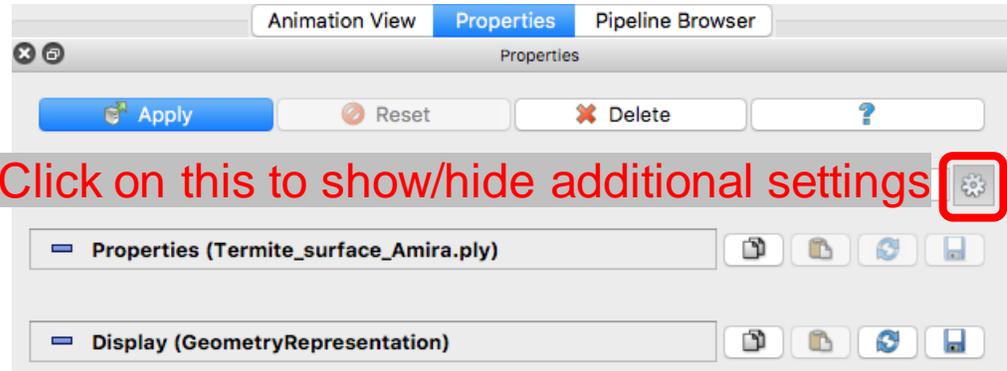
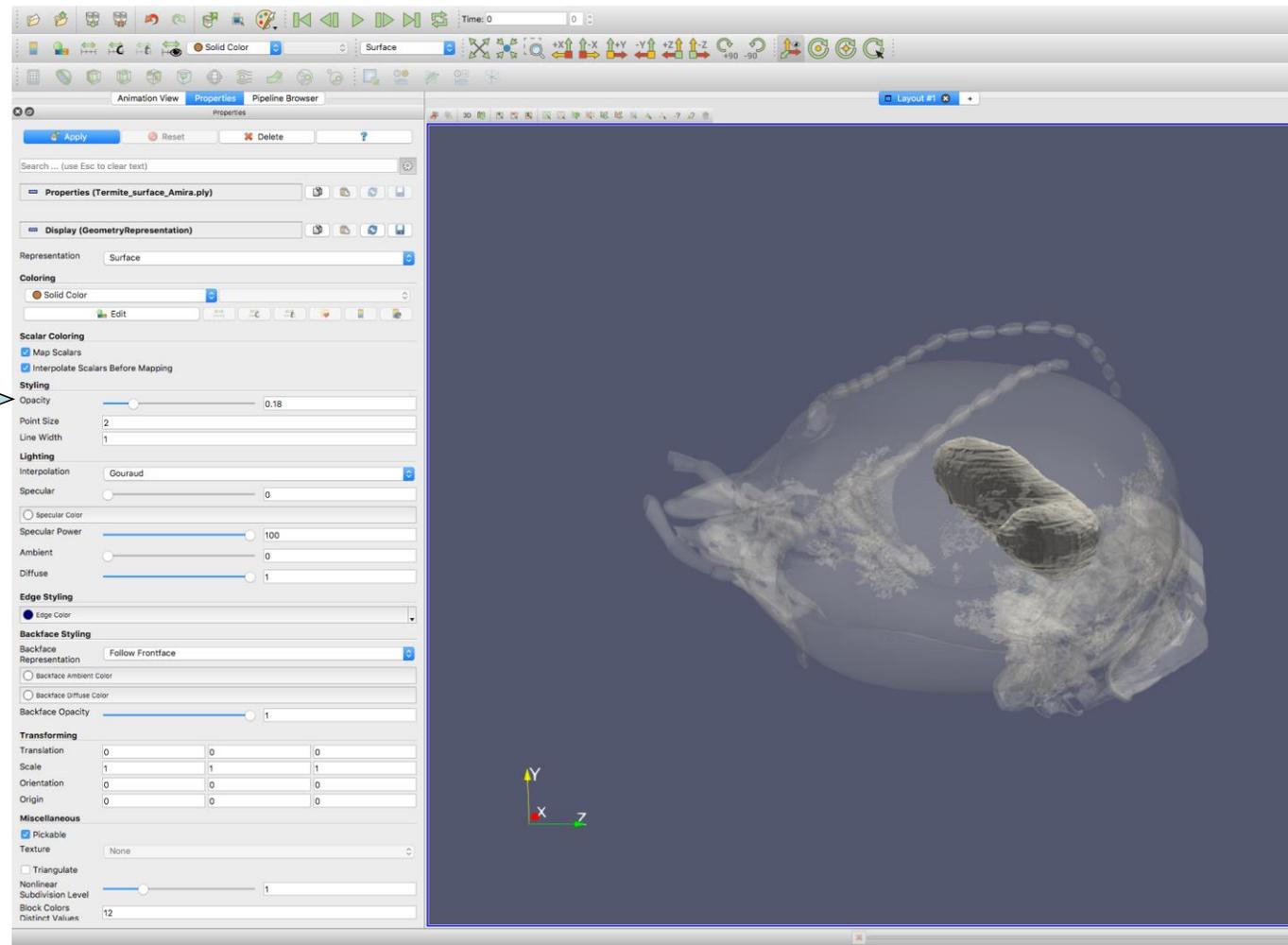


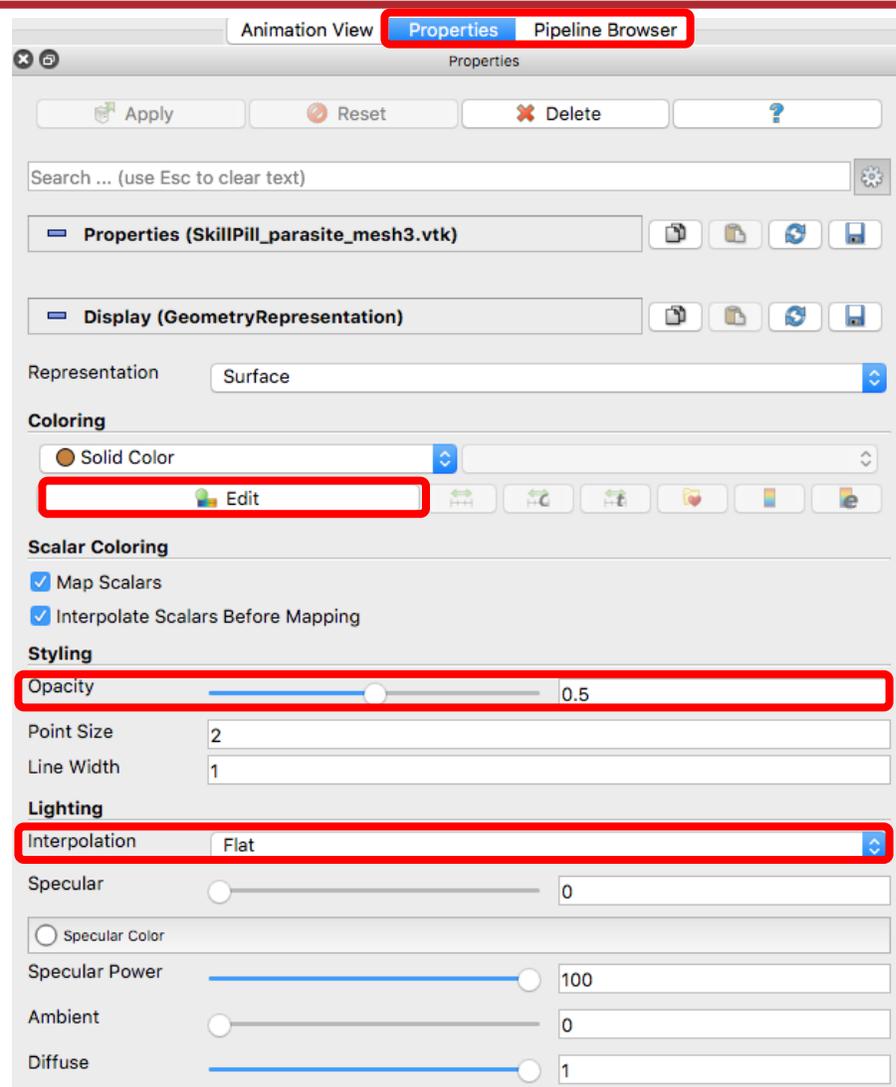
- Pipeline Browser is a crucial tab
- You can select meshes in this tab
- Modifications and filters will only be applied to the mesh(es) selected in the Pipeline Browser



Change opacity and colors

- Make the head transparent
 - Go to the Properties tab
 - Change the Opacity value

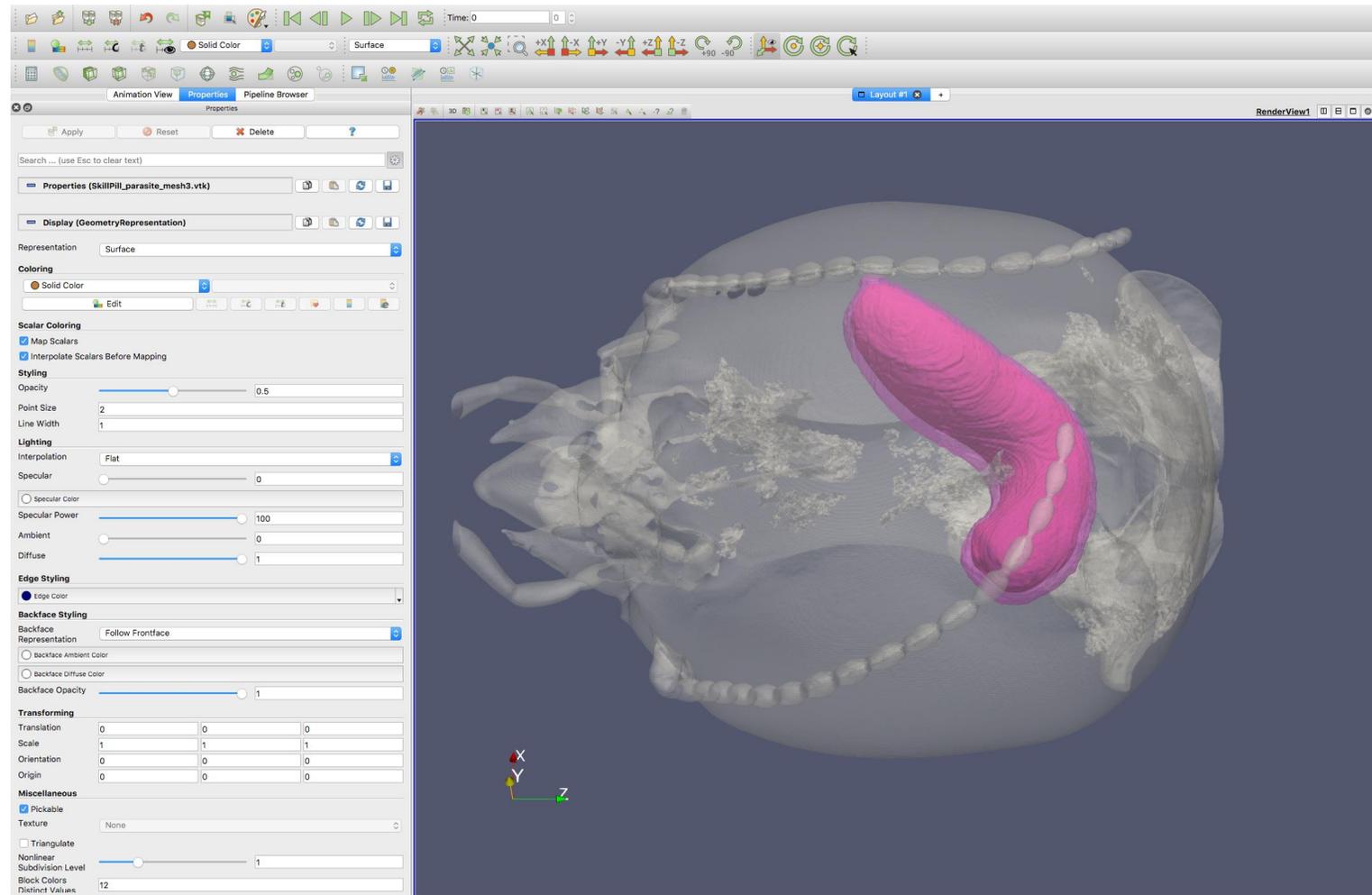




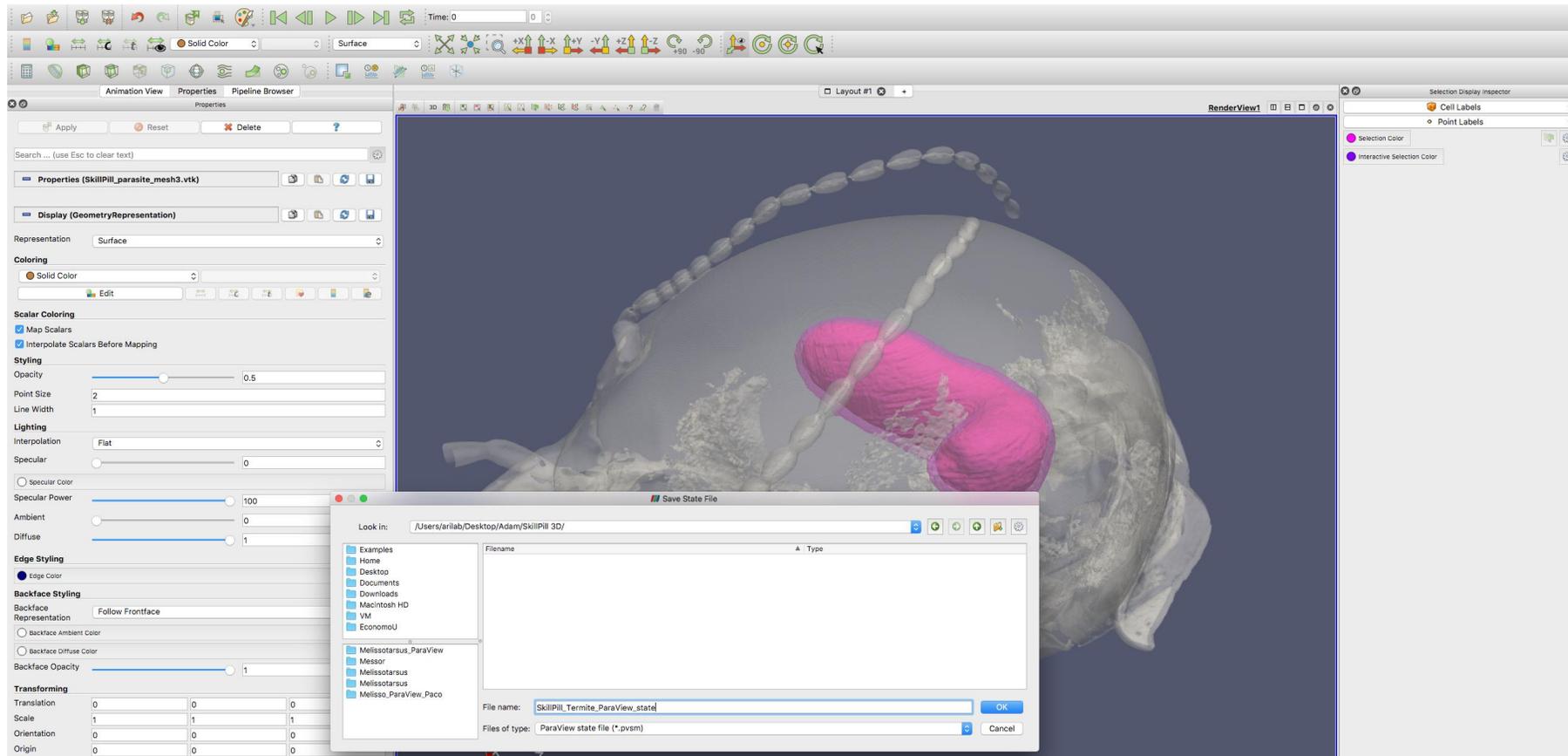
- Select the cuticle mesh in the Pipeline Browser
- Go back to the Properties tab
- Change the color of the cuticle

- Decrease its opacity (e.g. around 0.5)
- Change its lighting (from Gouraud to Flat)

- Similarly, change the color and lighting of the parasite mesh

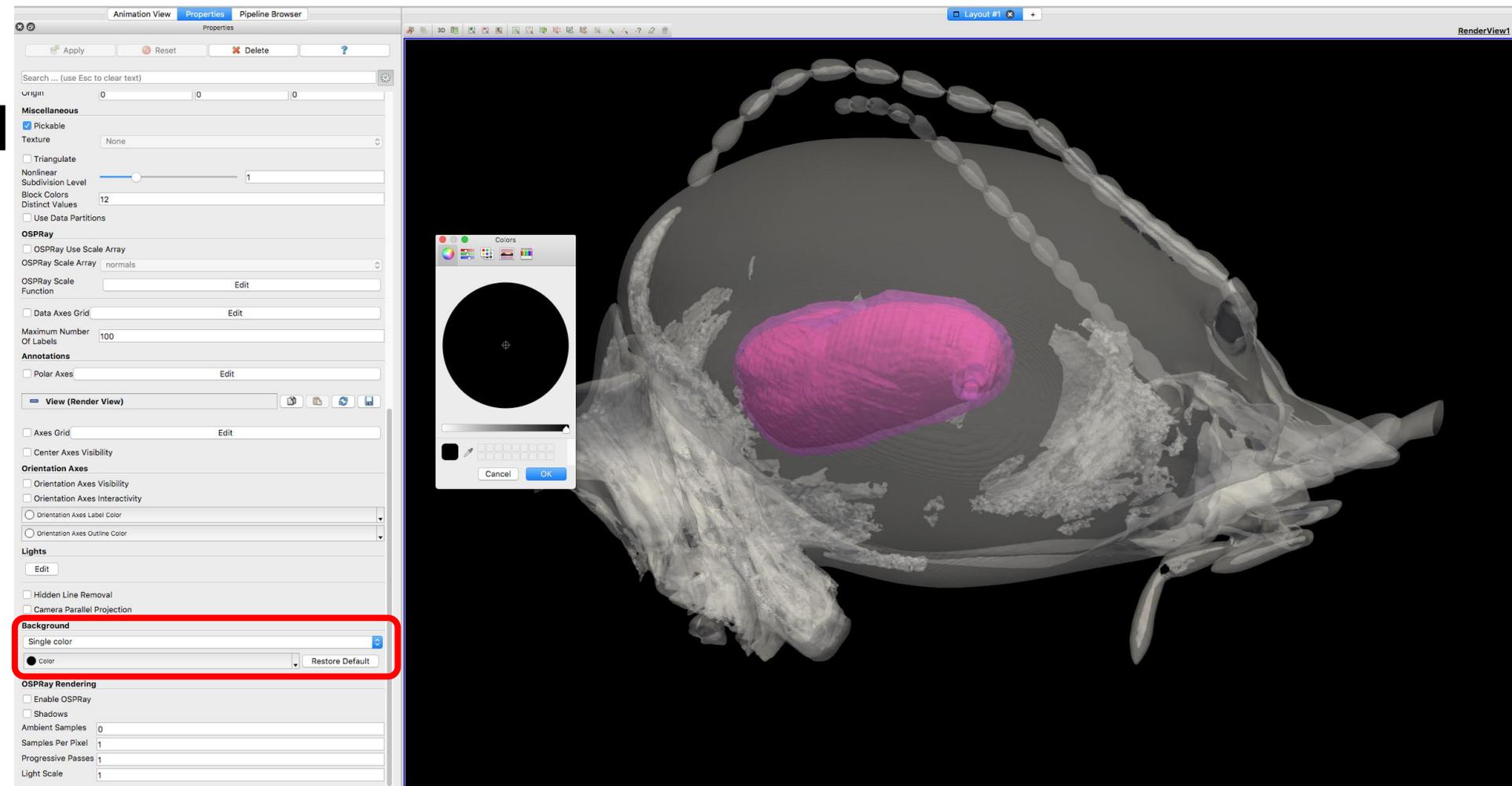


- Go to File > Save State
- Save a .pvsm file (ParaView state file)

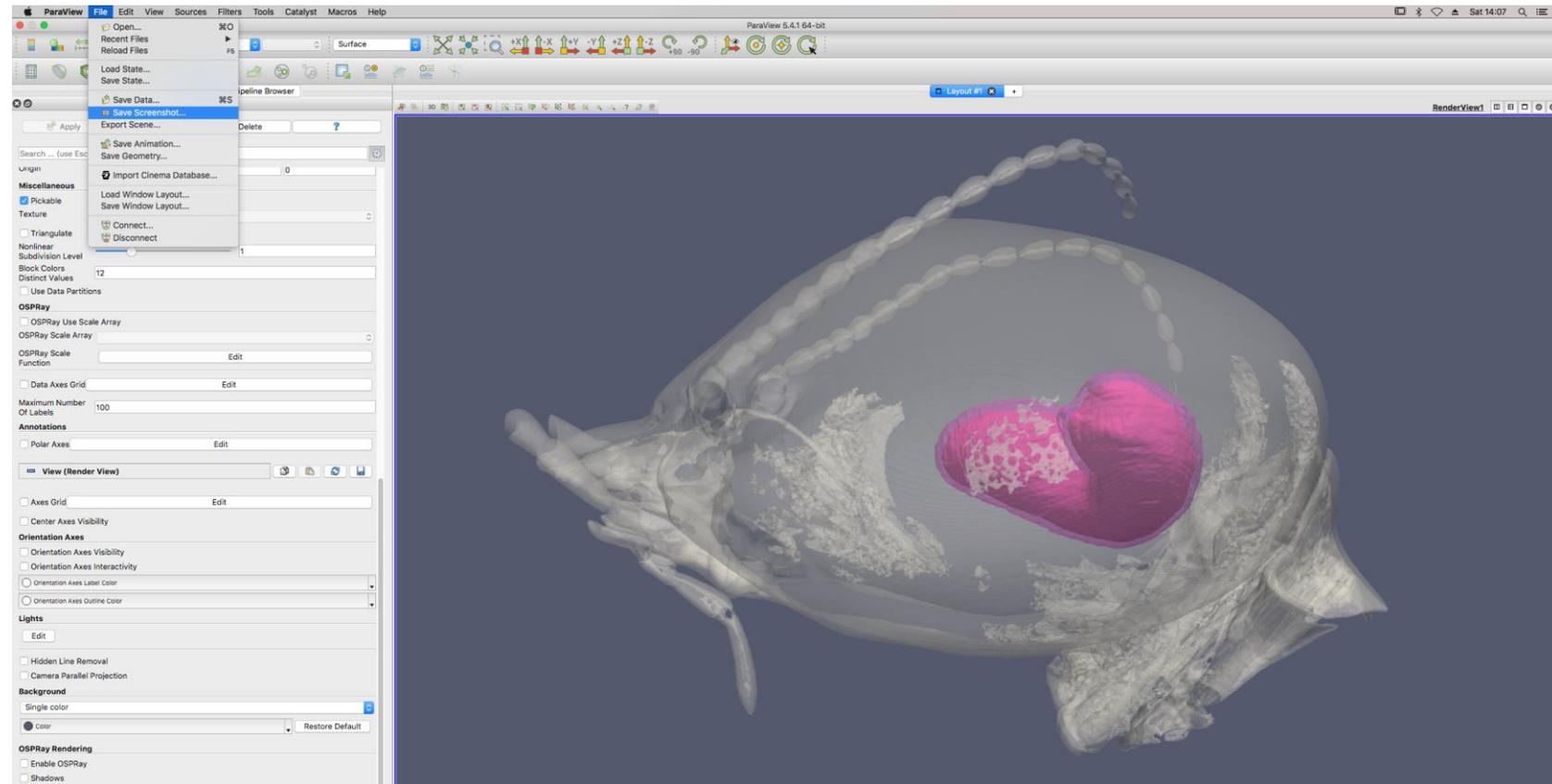


Change the background color

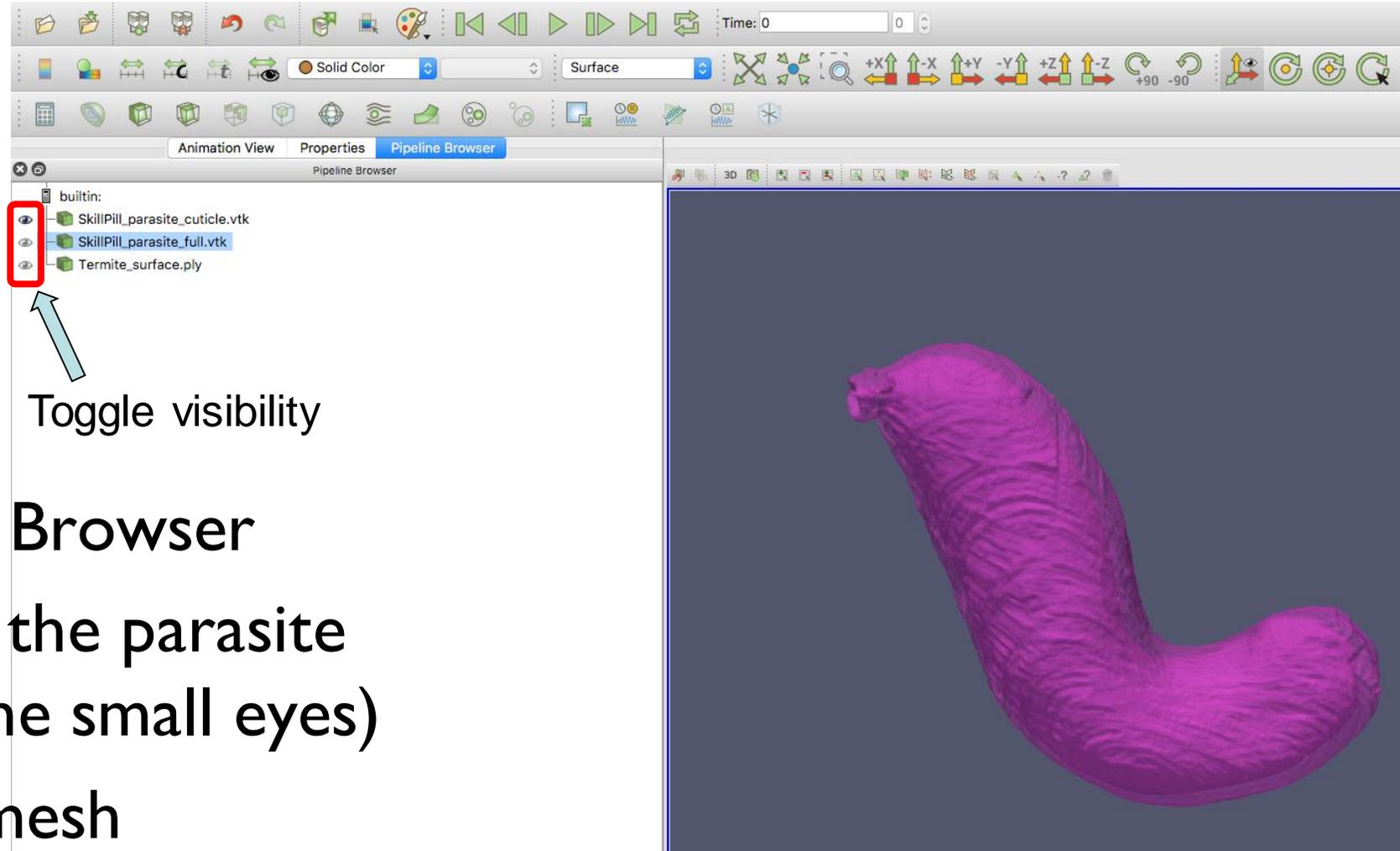
- In the Properties tab, go to the View section
- Edit the Background settings



- Set the scene as you want by rotating the volume
- Go to File
 - > Save Screenshot
- Choose the dimensions of the image



- Let's say we want to create a mirror image of the cuticle mesh



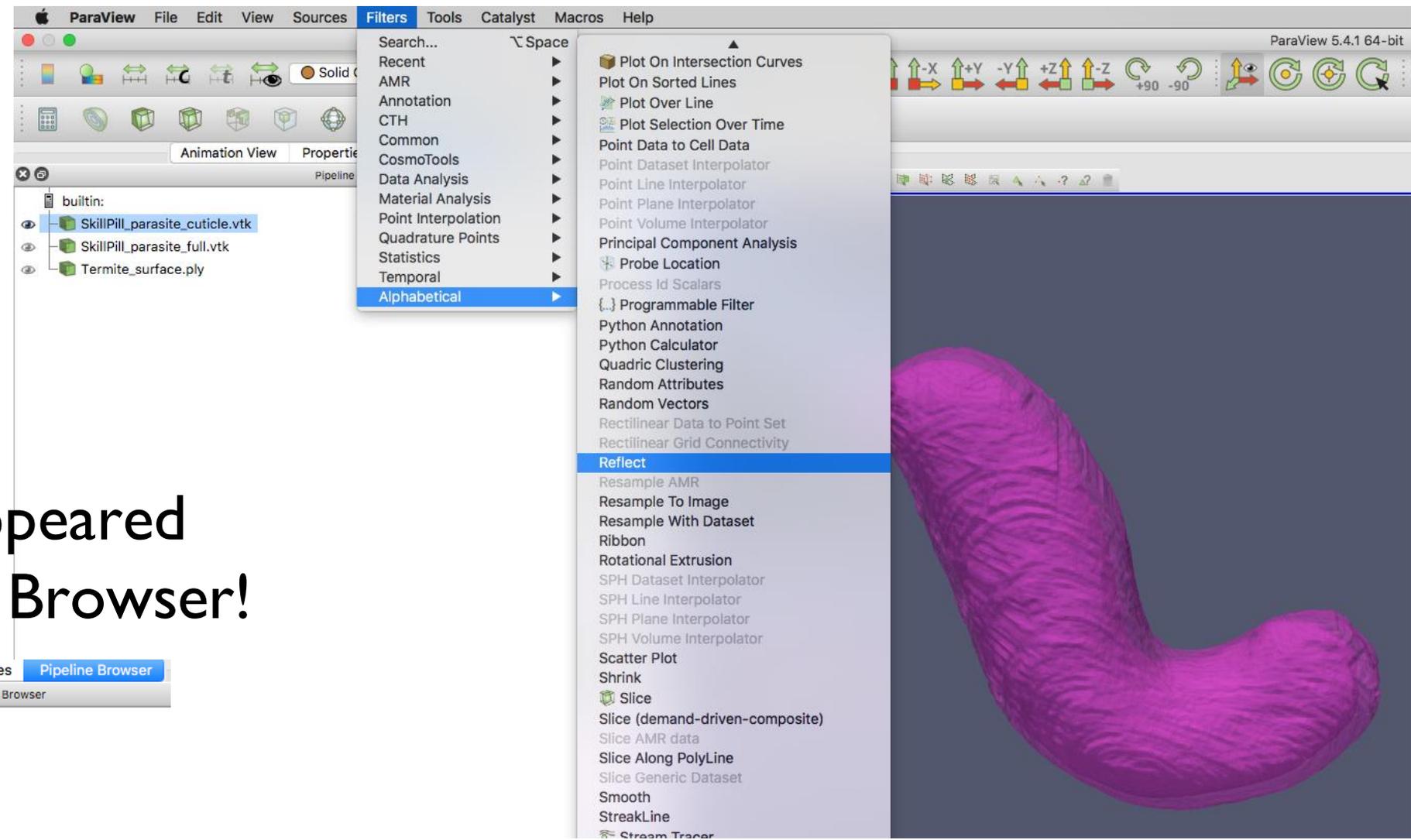
- Go to the Pipeline Browser
- Hide the head and the parasite meshes (click on the small eyes)
- Select the cuticle mesh



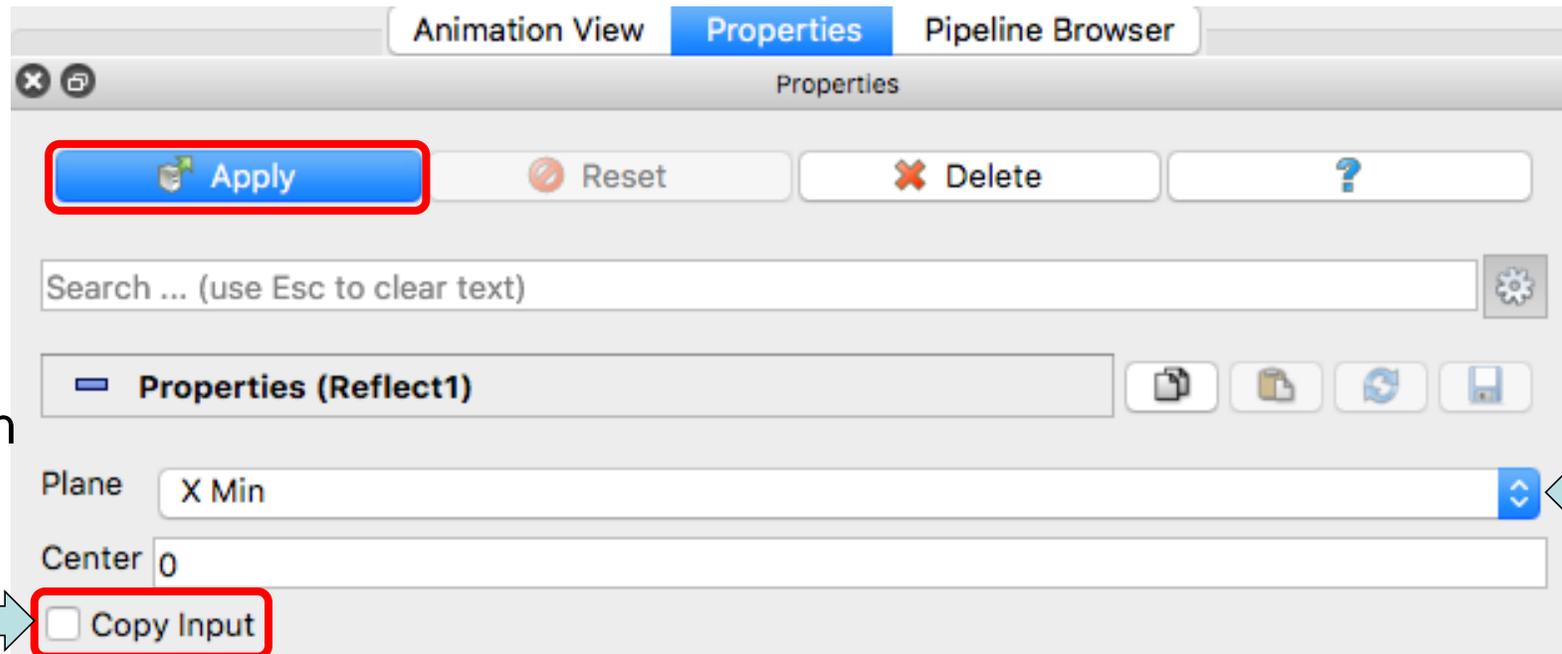
Filters

- Go to Filters
 - > Alphabetical
 - > Reflect

- A new item appeared in the Pipeline Browser!



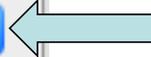
- Go to the Properties panel
- Untick Copy Input and click on Apply



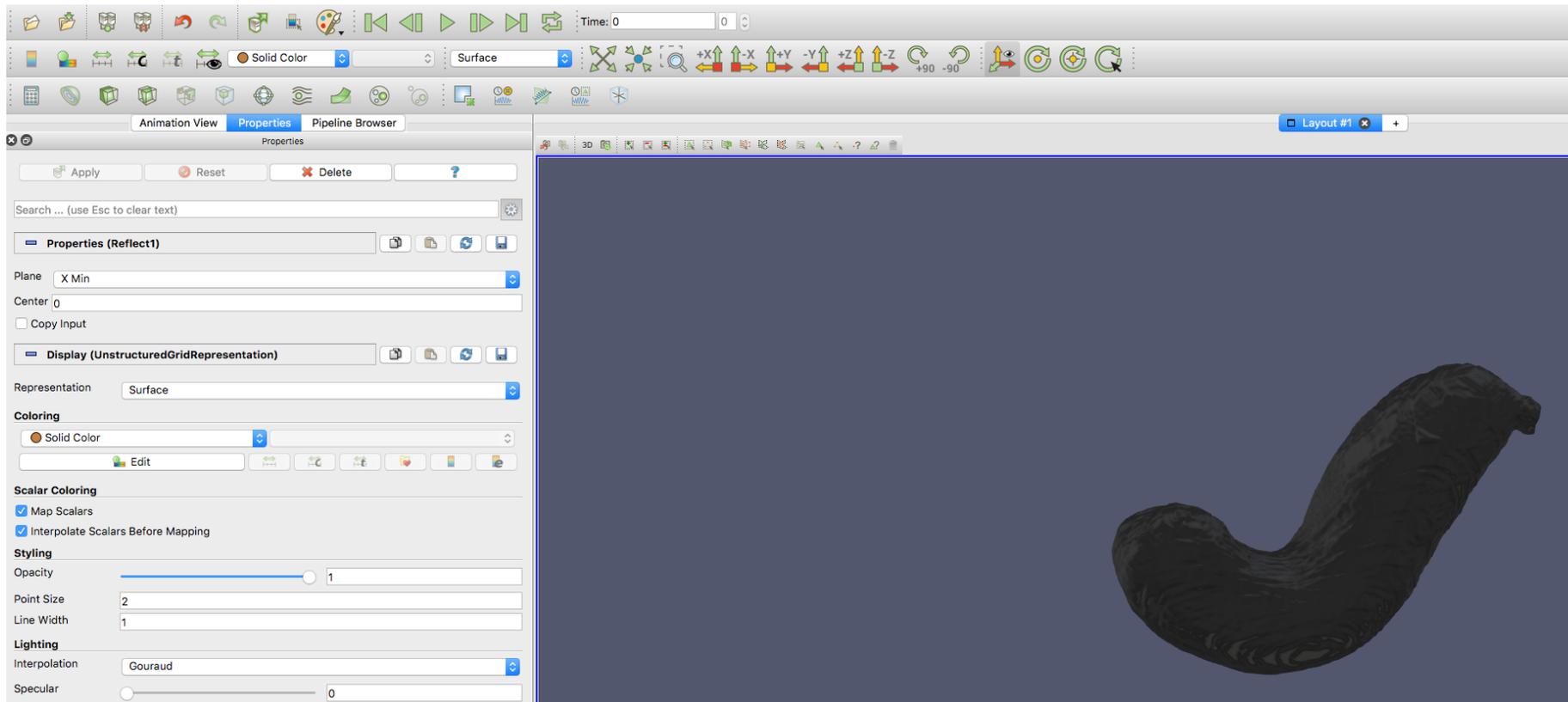
If ticked: output will be reflection + union of both meshes.



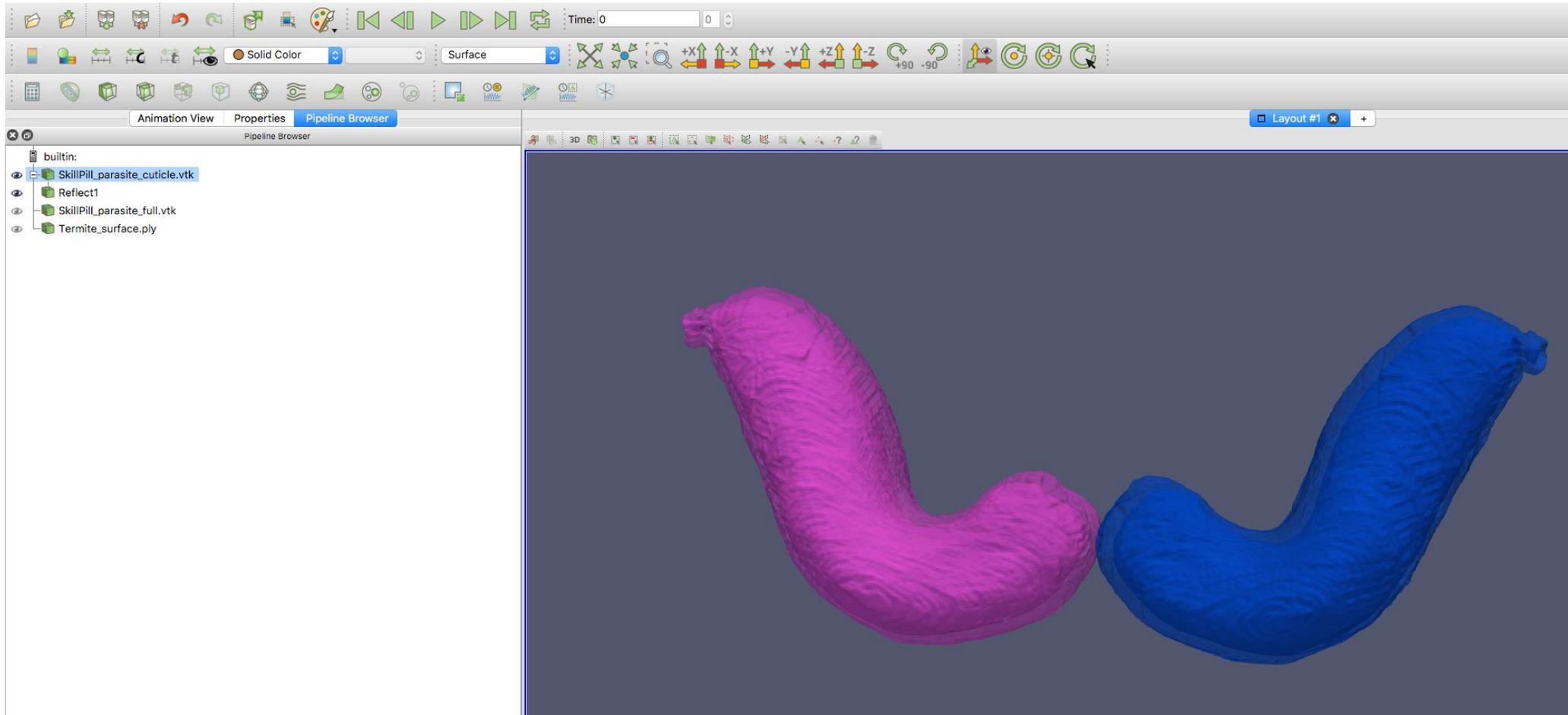
Choose the reflection plane you want



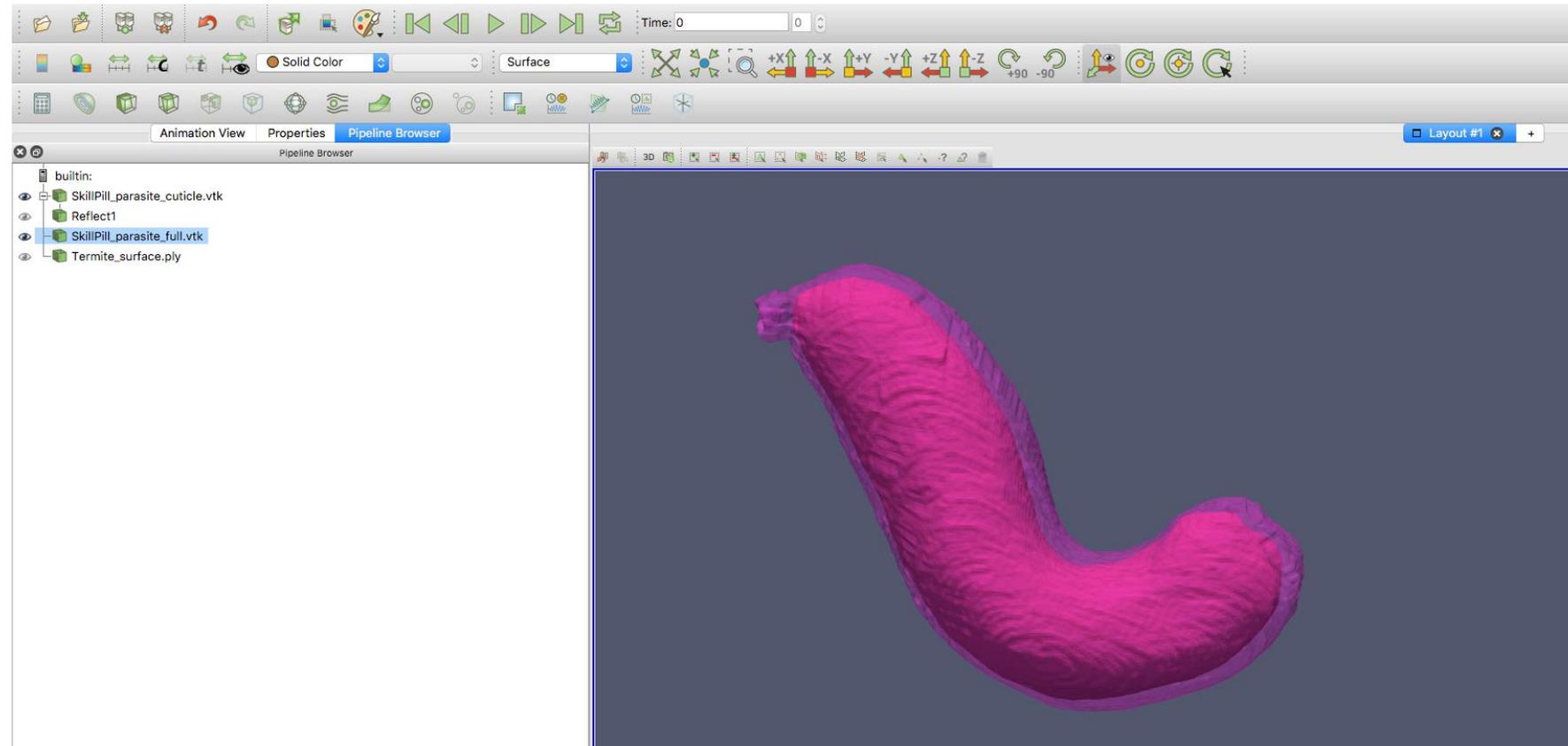
- Your object is gone and some weird reflection appeared!
- Adjust the settings of the reflection object (color, opacity...)



- Go to the Pipeline Browser and reveal your original cuticle mesh

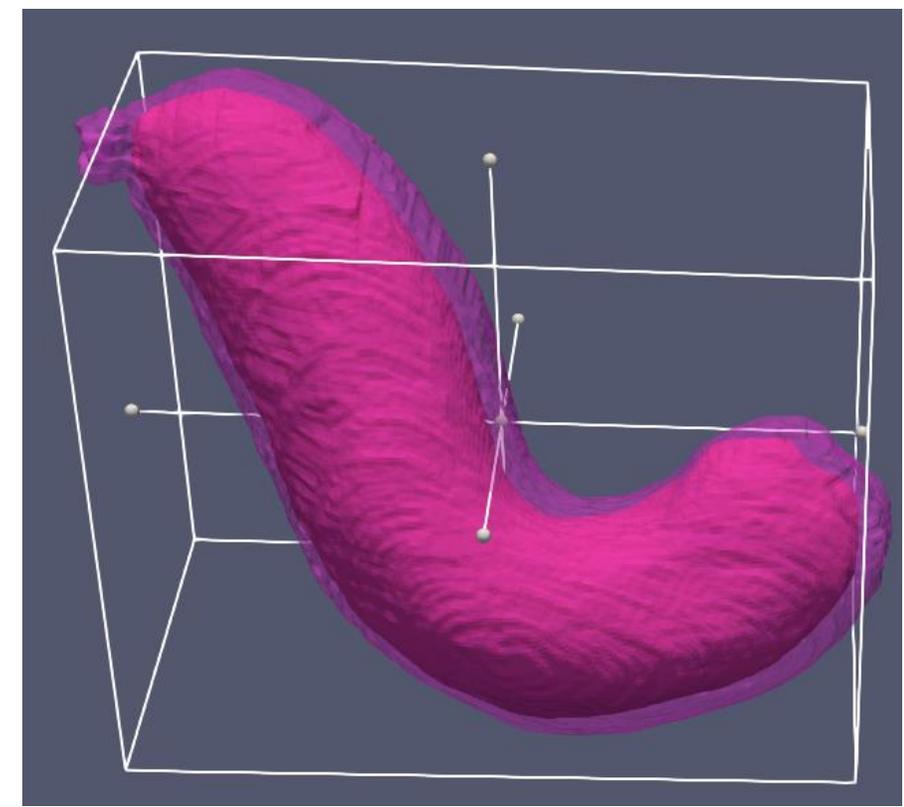
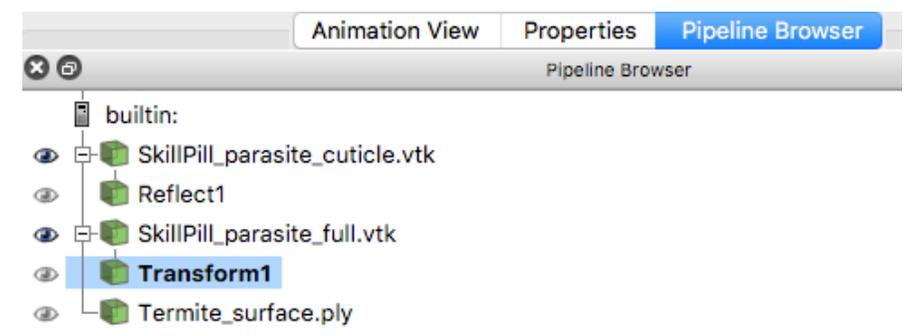
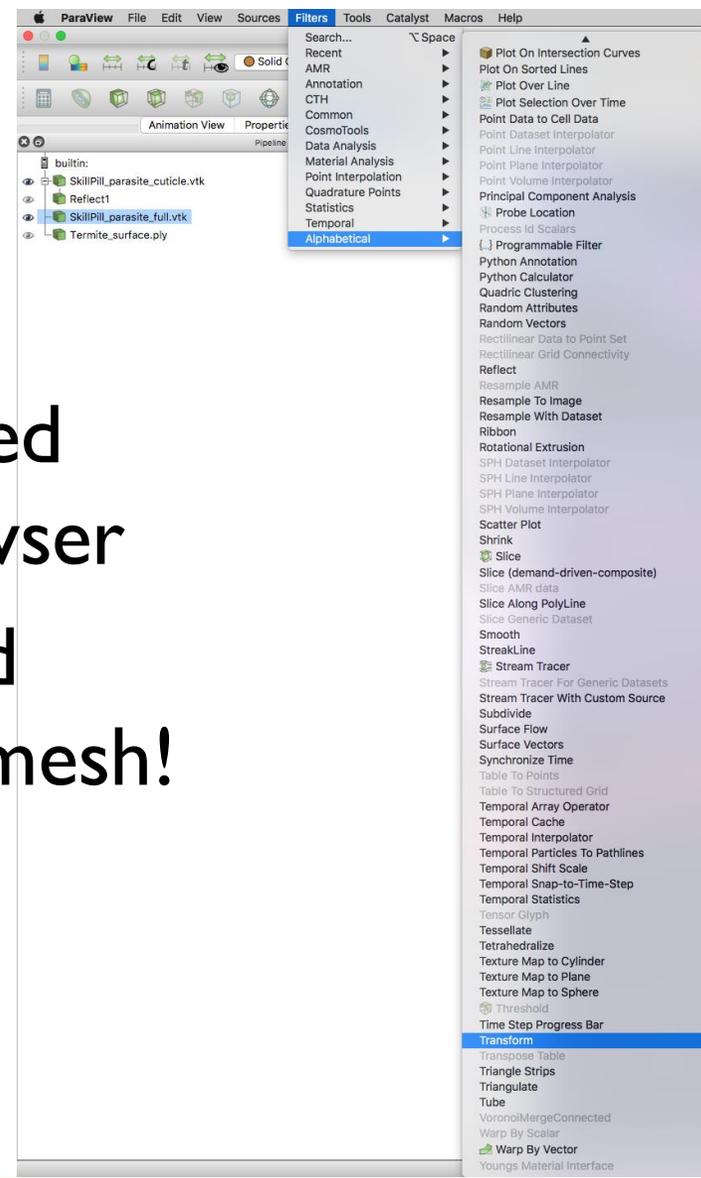


- And now we want to visualize the cuticle and the parasite side by side
- Select the parasite mesh



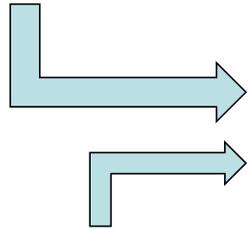
Filters

- Go to Filters
 - > Alphabetical
 - > Transform
- A new item appeared in the Pipeline Browser
- And a box appeared around the cuticle mesh!

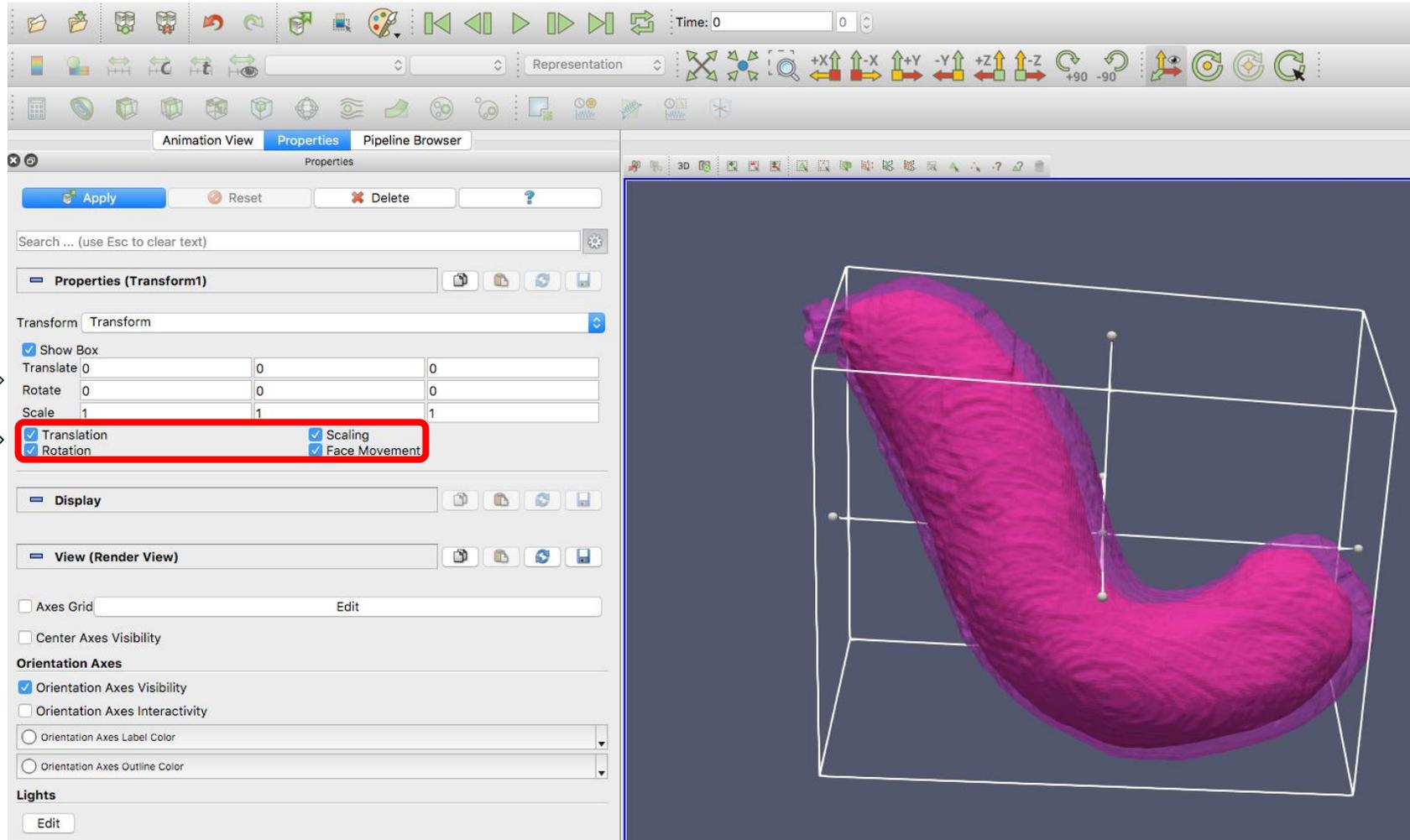


- Go to the Properties tab

Manually input values or watch it change by moving the box

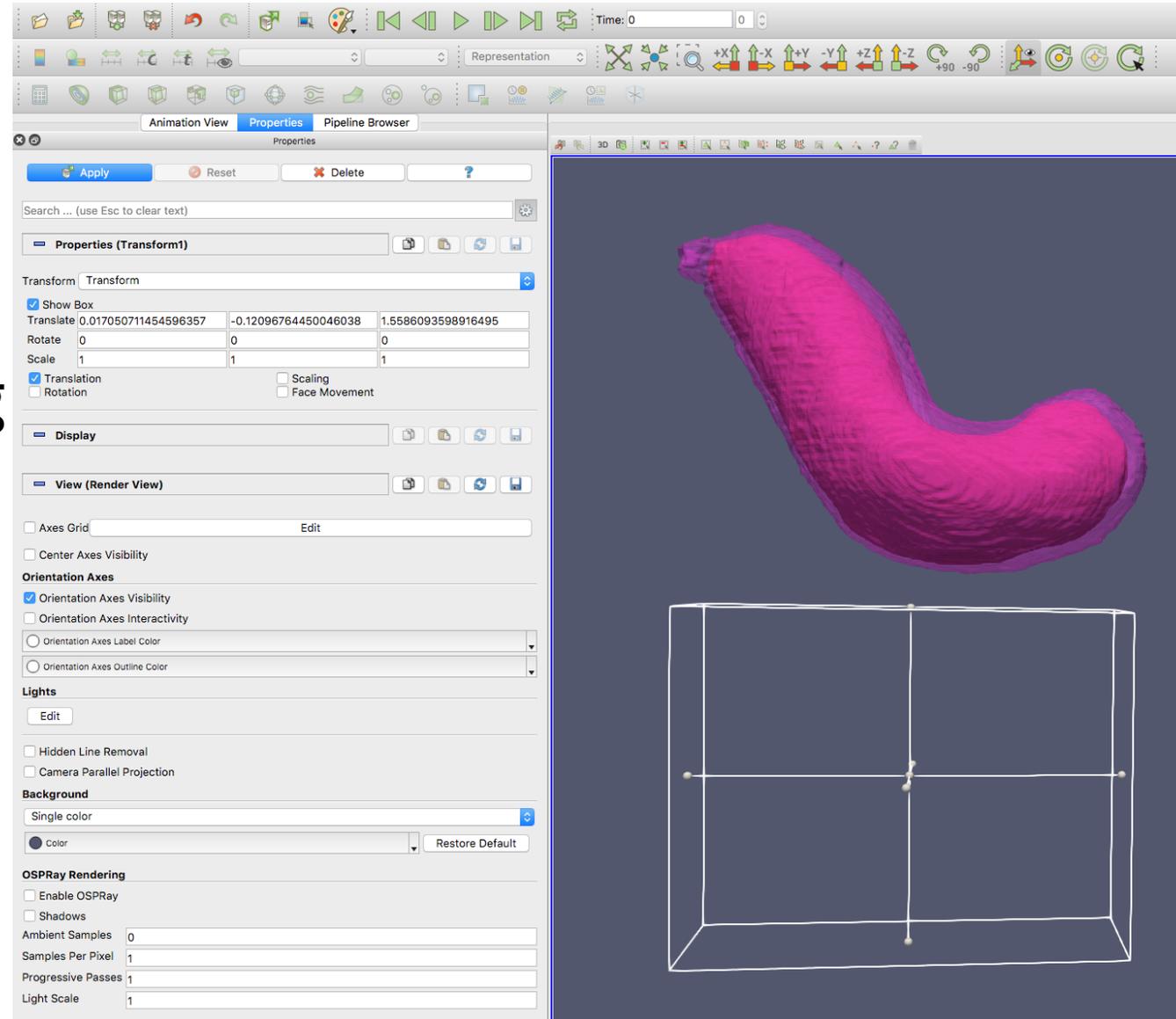


Restrict the modifications permitted by moving the box

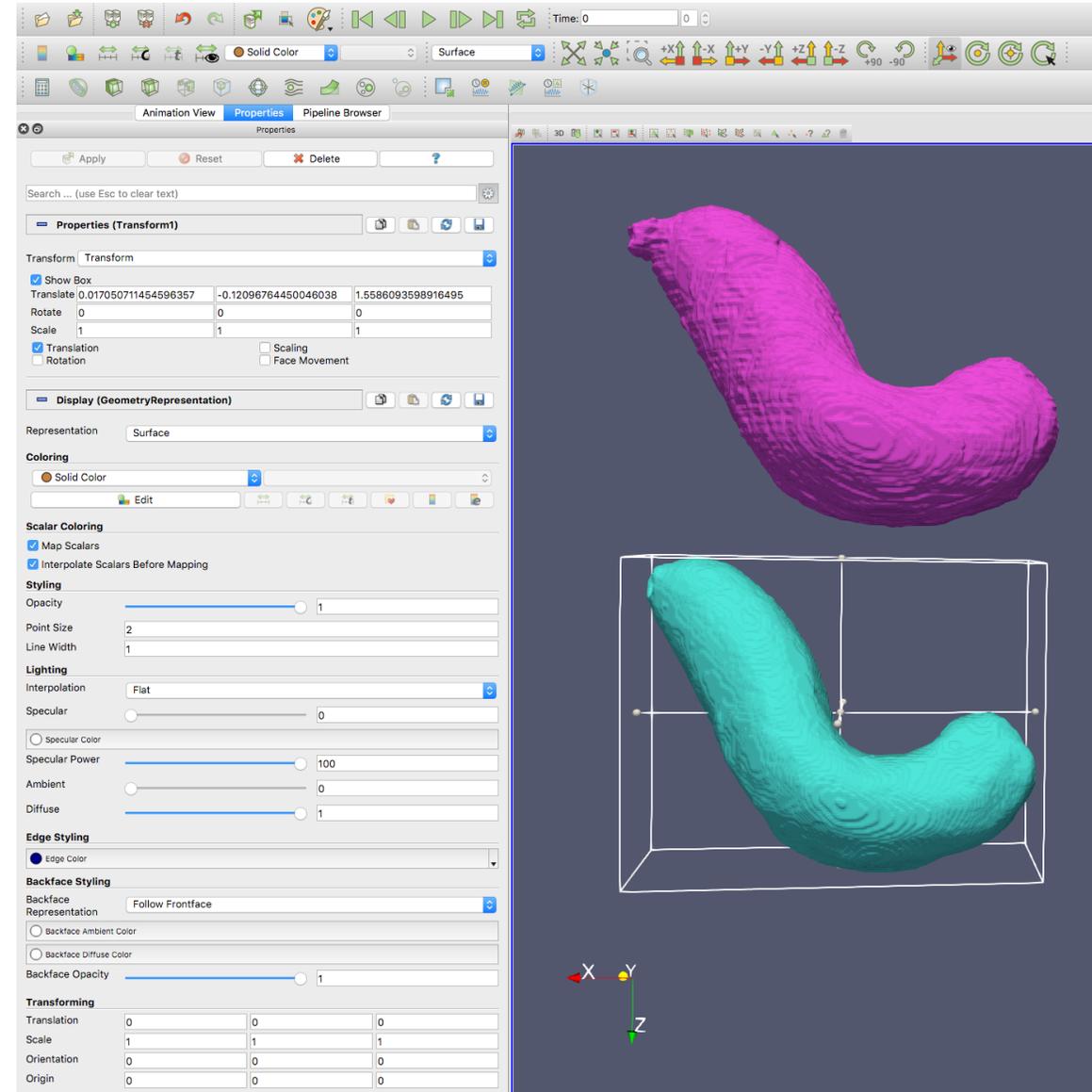


Filters

- Translate the box (on the right or down)
- Click on Apply
- Adjust the color and lighting

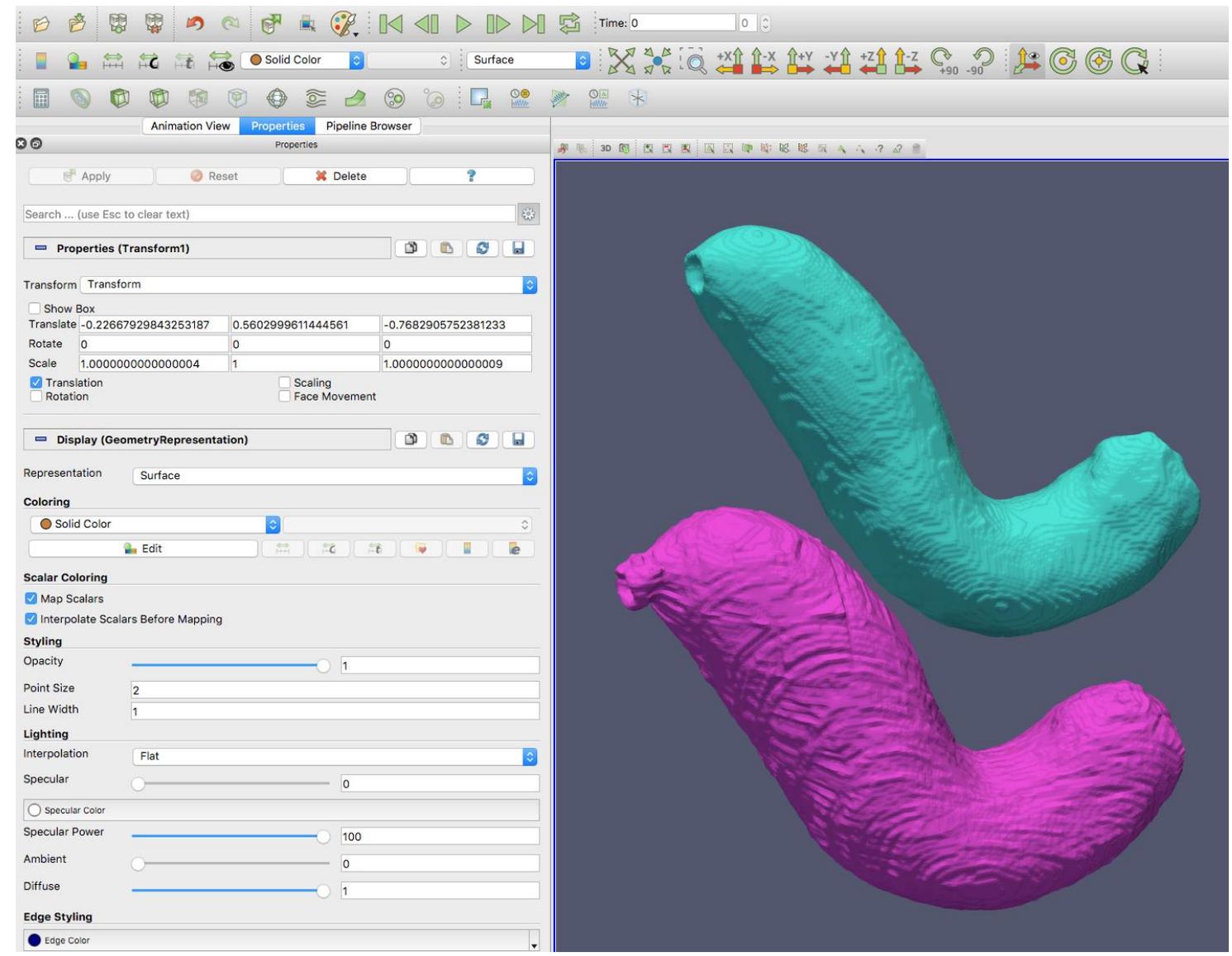


- Wonderful!
- Try to move it again and take some snapshots showing the cuticle and parasite side by side
- Hide the box by unticking Show Box

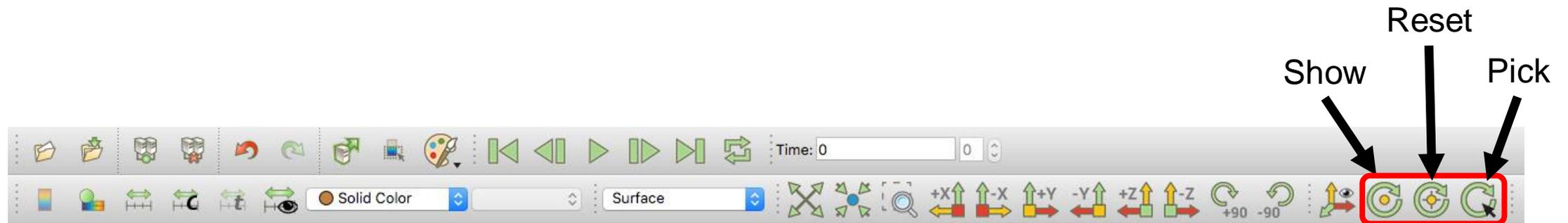


Filters

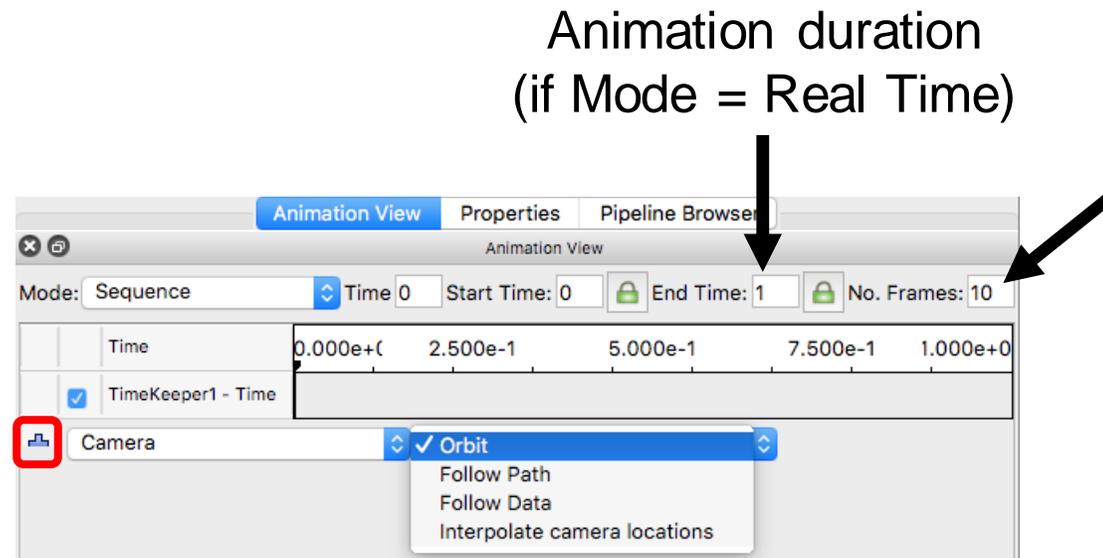
- Filters are numerous in ParaView
- Remember you have to pick your item in the Pipeline Browser first



- Let's do an animation!
- Re-set the initial scene with the parasite, cuticle and head meshes
- Set the center of rotation to the center of the head
 - Click on the head mesh on the Pipeline Browser
 - Click on the Reset Center icon



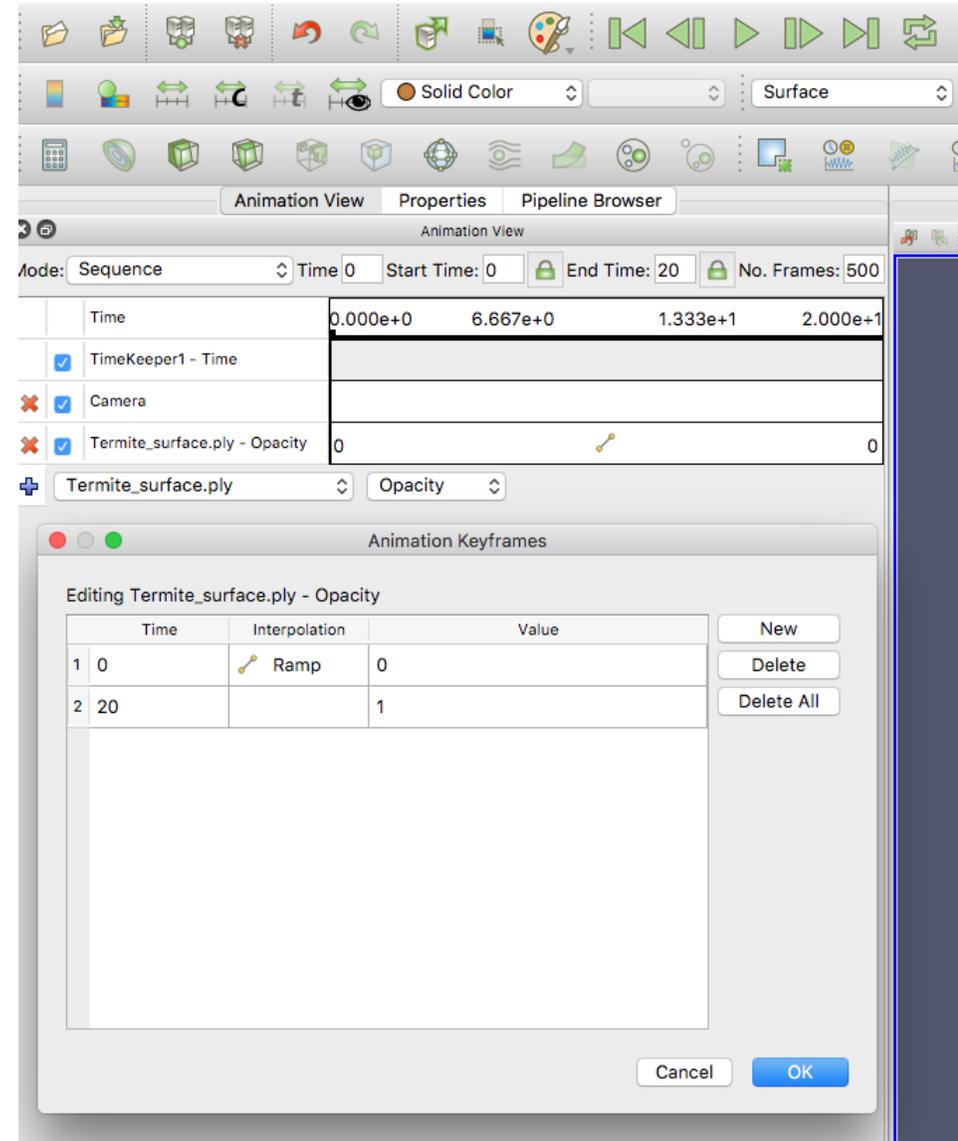
- Open the Animation View tab (View > Animation View)
- Change the values of End Time and No. Frames
- Add a Camera Orbit to the animation
- Click on +, accept the pop-up about the center position



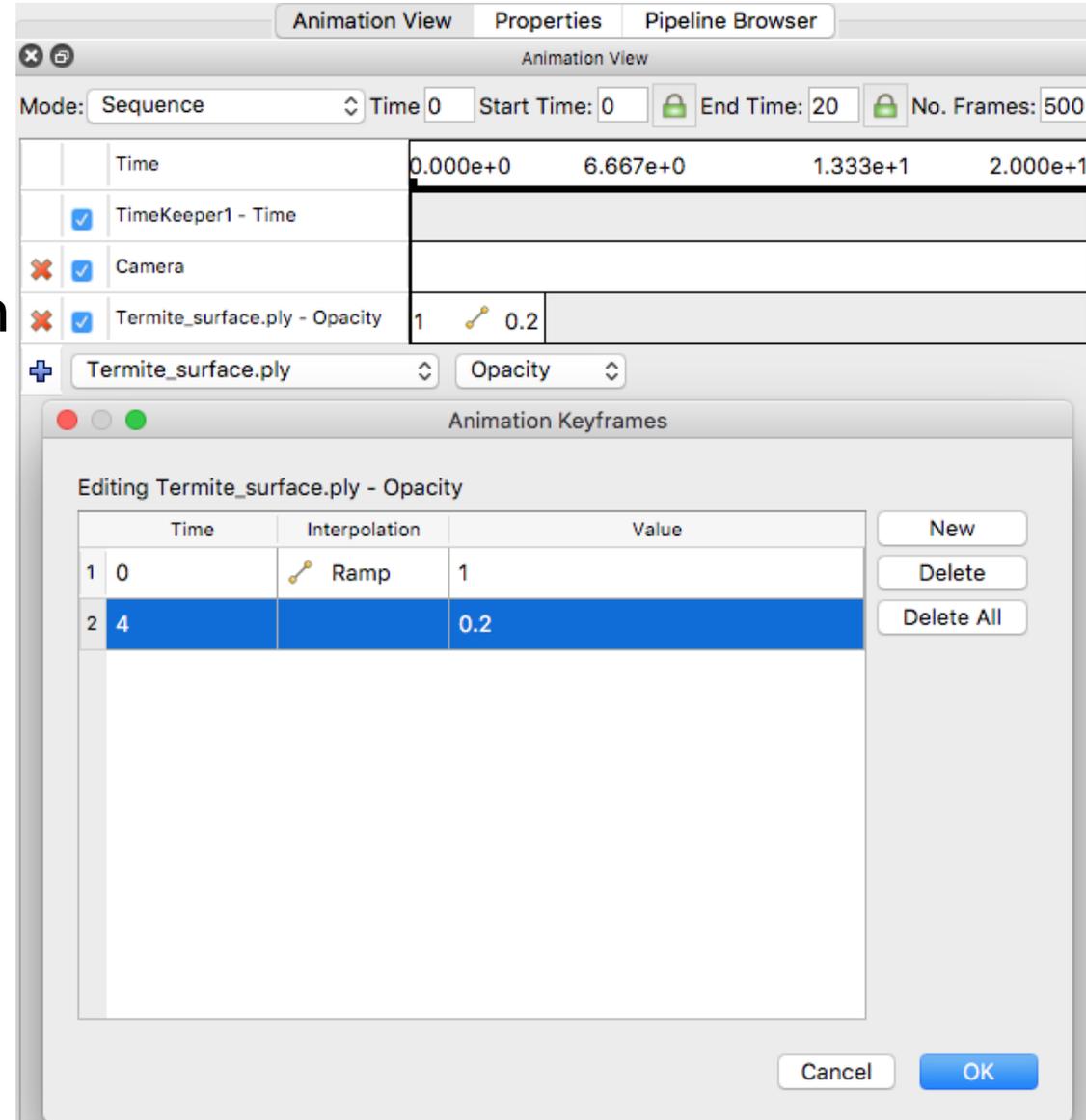
Number of images used
to create the full animation
(if Mode = Sequence)



- Add an animated parameter: full head mesh, opacity
- Double-click on its track to open the Animation Keyframes
- Default Keyframes are:
 - 1) Time = 0, opacity = 0
 - 2) Time = final, opacity = 1
 - Interpolation between both is linear (Ramp)



- Change the Keyframes:
 - Initial opacity: 1
 - Goes to 0.2 after 1/5 of the animation
 - Final opacity: 0.2



- Similarly, set Keyframes for the parasite cuticle:
 - Initial opacity = 1
 - When head = 0.2, opacity = 1
 - Later, opacity = 0.5
 - Final opacity = 0.5
- When you're done, press Play to simulate your animation

The screenshot shows a software interface with a toolbar at the top containing various icons, including a red box highlighting playback controls (stop, play, next, previous). Below the toolbar are tabs for 'Animation View', 'Properties', and 'Pipeline Browser'. The 'Animation View' panel shows 'Mode: Sequence', 'Time 0', 'Start Time: 0', 'End Time: 20', and 'No. Frames: 500'. A table below lists keyframes for different elements:

	Time	0.000e+0	6.667e+0	1.333e+1	2.000e+1
<input checked="" type="checkbox"/> TimeKeeper1 - Time					
<input checked="" type="checkbox"/> Camera					
<input checked="" type="checkbox"/> Termite_surface.ply - Opacity	1	0.2	0.2		0.2
<input checked="" type="checkbox"/> SkillPill_parasite_cuticle.vtk - Opacity	1	0.5	0.5		0.5

At the bottom, there is a dropdown menu showing 'SkillPill_parasite_full.vtk' and 'Opacity'.



Questions?

- Ask me now
- Ask me later
 - OIST mail: adam.khalife@oist.jp
 - UPMC mail: adam.khalife@etu-upmc.fr
- Ask Google (really!)
- Get some tutorials and documentation on <https://www.paraview.org/documentation/>

